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Dr Olga Žakić (1992) is a research associate at the Faculty of Philosophy, University of Belgrade, at the Institute of Art History and the Department of Art History. She graduated in 2015 from the Department of Art History, Faculty of Philosophy, University of Belgrade, under the mentorship of Professor Dr Igor Borozan. Her thesis was published in the Proceedings of the National Museum under the title "Darwinism and the Struggle for Survival of František Kupka's Antropoides". She completed her master's studies with the same mentor in 2016 at the same department. She participated in the Andrejević Foundation competition in Belgrade with her master's thesis, after which it was published as a monographic study, entitled "Darwinism in French Art of the Second Half of the 19th Century" in 2017. During her undergraduate and master's studies, she was a scholarship holder of the Ministry of Education, Science and Technological Development of the Government of the Republic of Serbia. She defended her doctoral thesis entitled "Evolutionism in French Art of the Second Half of the 19th and Early 20th Century" in 2024. Olga Žakić has been employed at the Faculty of Philosophy, University of Belgrade, as a junior research assistant since 2018, and since 2020 she has been elected as a research assistant. Since 2024, she has been working as a research associate. She deals with national and European visual culture of the 19th and first decades of the 20th century. In her research work, special emphasis is placed on the study of the Symbolist movement in art and the concept of evolutionism. She publishes scientific papers in national and international publications, participates in scientific conferences and gives public lectures.

Bibliography:

<https://enauka.gov.rs/cris/rp/rp03485/dspaceitems.html>

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