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Ljubica Vujović (b. 1998) is a research assistant and PhD candidate at the Seminar for Modern Art Studies, Art History Department, Faculty of Philosophy, University of Belgrade. She enrolled in the doctoral program in 2022 with the dissertation project *The Image of Nature in Serbian Art and Visual Culture (1895–1941)*. Since February 2023, she has been engaged in teaching at the Seminar for Modern Art Studies, and during the 2023/2024 academic year she also participated in teaching Modern Art History at the Faculty of Fine Arts, University of Arts in Belgrade. She is an associate of the Center for American Studies. Since 2021, she has been involved in the inter-university project *Inter/Action*, first as a participant, then as a coordinator (2022 and 2023), and subsequently as a mentor (2024). Her research interests include the history of modern art and visual culture, environmental studies, cultural diplomacy within arts and the history of sculpture. She is the author of several scholarly and professional papers and has presented at numerous seminars and academic conferences in Serbia and abroad. She has received several fellowships, including the Erasmus+ scholarship for a multi-month research stay at the Faculty of Philosophy, Classics, History of Art and Ideas, University of Oslo (2025), and the Henry Moore Foundation Research Fellowship in England (2024).

Bibliography:

<https://enauka.gov.rs/cris/rp/rp33103/brief.html>