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Dr Ljubica Vinulović (1991) is a Research Associate at the Faculty of Philosophy, University of Belgrade, affiliated with the Institute for Art History and the Center for the Study of Jewish Art and Culture. She also has a title of curator, acquired through practical experience and by passing the curatorial exam at the National Museum in Belgrade. Since 2016 she has been engaged in teaching at the Department of Art History, and since 2021 she has been employed as a Research Associate at the same faculty. She has participated in several national and international research projects, including *Christian Culture in the Balkans in the Middle Ages*, *Man and Society in Times of Crisis*, *Mapping Eastern Europe in the 13th–17th Centuries*, and the COST Action *PRAYTICIPATE*.

She is the author of numerous scholarly papers devoted to the study of medieval visual culture and regularly participates in national and international conferences. She was awarded a scholarship from the City of Požarevac (2016/17), as well as a travel grant for young researchers from *AIEB* (2022). Her research focuses on the medieval visual culture of the Balkans and Byzantium, with particular emphasis on the patronage of women from ruling dynasties and their private piety.

Bibliography:

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