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Milena Ulčar is a Research Associate at the Institute of Art History, Faculty of Philosophy, University of Belgrade. She earned her PhD in Art History as a scholarship recipient of the Ministry of Education, Science, and Technological Development, specializing in the visual culture of the early modern period. In 2018, she defended her doctoral dissertation, *"Reliquaries in the Bay of Kotor from the 17th to the 19th Century,"* under the supervision of Prof. Saša Brajović. Her research interests encompass the visual history of the body, sacral art and the artistic phenomena of the Baroque era.

In 2016 she was awarded a *British Scholarship Trust* fellowship, which enabled her to conduct a two-month research stay at the University of Cambridge (Faculty of History). Following this, she received the *Voja Kondić Award* for the most outstanding use of a study visit to the United Kingdom. That same year she was appointed as a Research Assistant at the Department of Art History, and in 2017 she joined the Ministry-funded research project No. 177001, *"Representations of Identity in the Verbal-Visual Culture of the Early Modern Period."*

Between 2021 and 2022 she participated in the research project *"Man and Society in Times of Crisis,"* funded by the University of Belgrade – Faculty of Philosophy. Since 2020 she has been employed as a Research Associate at the Department of Art History, where she is also an accredited lecturer for elective courses at the master's and doctoral levels. As of early 2025 she serves as the Commissioner of the Union of Scientific Research Employees of Serbia at the University of Belgrade – Faculty of Philosophy.

Bibliography:

<https://enauka.gov.rs/cris/rp/rp11554/brief.html>