

Olga Todorović, MA

Research Assistant

Institute of Art History | Department of History of Art

Čika Ljubina 18–20 | 11000 Belgrade, Serbia

Olga Todorović is a Research Assistant at the Institute of Art History and a PhD candidate in the Department of History of Art at the University of Belgrade. She specializes in Italian Renaissance art and visual culture, focusing on the concepts of the otherworldly and transcendent and their artistic transposition into visual form. Her dissertation, “Visual Strategies of Conveying the Otherworldly in Italian Renaissance Art” (supervisor Prof. Dr Saša Brajović), examines the mechanisms that artists employ to render the otherworldly within the pictorial space of the Renaissance image. Olga holds a BA and an MA in History of Art from the University of Belgrade.

Bibliography:

<https://enauka.gov.rs/cris/rp/rp30822>

<https://orcid.org/0000-0002-2051-3722>