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Dr. Bojana M. Stevanović (born 1984) is a Research Associate at the Faculty of Philosophy, University of Belgrade, at the Institute for Art History, Department of Art History. She completed her undergraduate studies in art history in 2008 and defended her doctoral dissertation entitled *The Church of St. George in Rečani* in 2013.

The author has published numerous original scholarly papers, as well as a series of catalog entries in lexicons and catalogs of the Serbian Academy of Sciences and Arts. She has participated in several national and international conferences, among which the following stand out: the international scholarly conference *Niš and Byzantium* (2011, 2015, 2017, 2025); the *23rd International Congress of Byzantine Studies*, Belgrade, August 22–27, 2016; and the *International Multidisciplinary Scholarly Symposium “Gradište Monastery in Paštrovići”* (2016, by invitation). As a researcher, she has been engaged in the projects *Serbian Medieval Art and Its European Context* (Ministry of Education, Science and Technological Development of the Republic of Serbia) and *Man and Society in Times of Crisis* (Faculty of Philosophy, University of Belgrade). She is a member of the Committee for Byzantine Studies of the Serbian Academy of Sciences and Arts, the Library Commission of the Faculty of Philosophy in Belgrade, and a reviewer for the journals *Baština* and *Zograf*. She is one of the secretaries of the exhibition catalog *Serbian Artistic Heritage in Kosovo and Metohija: Identity, Significance, Endangerment*, ed. D. Vojvodić and M. Marković, Gallery of the Serbian Academy of Sciences and Arts, Belgrade, 2017, as well as of the collection of papers *The Artistic Heritage of the Serbian People in Kosovo and Metohija: History, Identity, Endangerment, Protection*, ed. D. Vojvodić and M. Marković, Belgrade, 2017. Since 2008, she has been involved in the project for the digitization of materials related to the monumental heritage of Kosovo and Metohija, conducted by the Art History Committee of the Serbian Academy of Sciences and Arts. Bojana Stevanović's scholarly research is focused on Eastern Christian art of the medieval and post-Byzantine periods.

Bibliography:

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