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Vladana Putnik Prica is a Senior Research Associate at the Institute of Art History at the University of Belgrade – Faculty of Philosophy. She graduated from the University of Belgrade – Faculty of Philosophy, Department of Art History in 2009. She defended her PhD titled *Sokol Hall Architecture in the Kingdom of Serbs, Croats and Slovenes and the Kingdom of Yugoslavia* in 2014 under the supervision of professor dr Aleksandar Kadijević. The dissertation was published in 2015. Her area of research is the history of Serbian and Yugoslav architecture in the 20th century. As a PhD student, she received a scholarship from the Ministry of Education, Science and Technological Development and was working as a researcher on the project *Serbian Art of the 20th Century. National and Europe* (no. 177013). From 2016 to 2017, she was a researcher on the project *(In)appropriate Monuments*, funded by the Balkan Arts and Culture Fund – COLABs. From 2021 to 2022, she was a researcher on Man and Society in the Age of Crisis project funded by the University of Belgrade – Faculty of Philosophy. From 2021 to 2023, she was a researcher on the project *Mass Housing in the United States and Yugoslavia: Crossing the Transatlantic Divide*, funded by The Divided City Fund, Center for the Humanities in Arts & Sciences and the College and Graduate School of Architecture and Urban Design at Washington University in St. Louis. She is also a lecturer at the Department of Art History, for master studies (optional courses *Residential Architecture of Belgrade 1918–1941* and *Foreign Architects in Serbia 19th–20th Century*) and PhD studies (optional courses *Memorial Architecture in 20th Century Serbia* and *Nikola Dobrović – the Reformist of Serbian and Yugoslav Architecture*). She is actively publishing and presenting her research in scientific journals and national and international conferences. Her book *Residential Architecture of Belgrade 1918–1941*, published in 2021, got an acknowledgement of the 2022 Salon of Architecture in Belgrade.

Bibliography:

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