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Dr. Jovana Nikolić (1990) is a research associate at the University of Belgrade – Faculty of Philosophy, Art History Department – Institute for Art History. Her work focuses on European and national art of the 19th and the first half of the 20th century, with a particular emphasis on Symbolist art. She explores the connections between broader cultural and social movements and painting of this period, the influence of literature on visual art, as well as the legacy of ancient mythology in the art of the time. She is also interested in botanical art and women's artistic production. She publishes studies and articles in both domestic and international journals and participates in national and international conferences and symposia. She is a member of the International Council of Museums (ICOM Serbia). Dr. Nikolić is actively involved in science outreach through organizing public forums and lectures (*Razgovori o umetnosti*, Faculty of Philosophy Club), workshops (Noć istraživača, Center for the Promotion of Science), and writing articles for the online magazine *KUŠ!* as well as for *Elementi*, a magazine published by the Center for the Promotion of Science.

Bibliography:

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