

Curriculum Vitae

2012

Dr. Slobodan Naumović

University of Belgrade
Faculty of Philosophy
Department of Ethnology and Anthropology
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BORN: May 15, 1962, Belgrade, Yugoslavia

Marital Status: Married, two sons

EDUCATION:

Department of Ethnology, Faculty of Philosophy, University of Belgrade
B.A. in Ethnology 1988
Supervisor: Prof. dr Nikola Pavković
Title: *Primena vizuelnih materijala i video tehnologije u etnologiji Jugoslavije-socijalnoj kulturi* (The Application of Visual Materials and Video Technology in the Research and Teaching of the Ethnology of Yugoslavia)

Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris
M.A. in Social Anthropology 1992
Supervisor: Prof. dr Maurice Godelier
Thesis: *Les usages de la tradition. Processus de transition et transformation de la pratique rituelle dans la Serbie rurale* (The Uses of Tradition. Transition and the Transformation of Ritual Practice in Rural Serbia)

Department of Ethnology and Anthropology, Faculty of Philosophy,
University of Belgrade
Ph.D. in Ethnology and Anthropology 2008
Supervisor: Prof. dr Ivan Kovačević
Thesis: *Neo-tradicionalističke ideje u političkom i javnom životu Srbije na kraju 20. veka* (Neotraditionalist Ideas in the Political and Public Life in Serbia at the End of the 20th Century)

Yugoslav Institute of Journalism, Belgrade School of Journalism – Video and TV Camera	1992
Centre National de la Recherche Scientifique (CNRS) Social Sciences and Linguistics Seminar, Sèvres And Paris, May	1996
Anglo-Yugoslav Summer School for Democracy – Modernity and the State, a three week Seminar organised in Kotor and Perast by the Centre for the Study of Democracy – University of Westminster, London and the Anglo-Yugoslav Society, Belgrade	1999

AREAS OF SPECIALIZATION

Ethnography of Serbia

Political Anthropology

Historical Anthropology

SEE Socio-Economic Cultures in the Frame of EU integration

Visual Anthropology

History and Politics of Ethnology and Anthropology

Internet Culture

EMPLOYMENT HISTORY

Department of Ethnology and Anthropology, Faculty of Philosophy, Belgrade	
Assistant	1990-1994
Lecturer	1994-2008
Assistant Professor	2008-
Visiting Professor University of Pittsburgh Spring Term (January 1 - April 30)	2009

COURSES TAUGHT

National Ethnology – Social Culture

Ethnology of Balkan Societies

Political Anthropology

Visual Anthropology – PhD Optional Course

Visual Anthropology – Undergraduate Optional Course

Cultures and Societies of Eastern Europe

Visual Anthropology - A Glass Eye on the Balkans

MISCELLANEOUS ACADEMIC AND PROFESSIONAL ACTIVITIES

Member, European Association of Social Anthropologists (EASA)

Member, International Association of Southeast European Anthropology (InASEA)

Founding Member, Association of Social History, Belgrade (UDI)

Member of Editorial Board, Issues in Ethnology and Anthropology (Etnoantropološki problemi - EAP)

Member of Editorial Board, Edition Historical Thought, Srpska književna zadruga (SKZ)

Member of Council for Ethnology and Anthropology, Project Rastko – Serbian Culture on the Internet, Belgrade

Member of International Jury, Astra Festival of Documentary Film and Visual Anthropology, Sibiu, Romania, 1998 and 2004

Member of Jury, International Festival of Ethnological Film, Belgrade, 2003 (XII Edition) and 2005 (XIV Edition)

Member of Jury, Festival of Television Ethnographic Films (FESTEF), Kučevo, editions of 2010, 2011 and 2012.

Member of Council of the International Festival of Ethnological Film, Belgrade.

AWARDS

2009 Award "Dušan Bandić" for the best book published in 2009 in Serbia in the field of Ethnology and Anthropology.

PUBLICATIONS

BOOKS:

1999 *Between the Archives and the Field. A Dialogue on Historical Anthropology of the Balkans.* (co-editors: Karl Kaser and Miroslav Jovanović). Zur Kunde Südosteuropas - Band II/24, Udruženje za društvenu istoriju - Posebna izdanja / Teorija I/1, Graz.-Belgrade.

2001 *Childhood in South Eastern Europe: Historical Perspectives on Growing Up in the 19th and 20th Century.* (co-editor: Miroslav Jovanović). Zur Kunde Südosteuropas - Band II/28, Udruženje za društvenu istoriju - Posebna izdanja / Ideje 2, Graz-Belgrade.

2002 *Gender Relations in South Eastern Europe: Historical Perspectives on Womanhood and Manhood in the 19th and 20th Century.* (co-editor Miroslav Jovanović). Zur Kunde Südosteuropas - Band II/33, Udruženje za društvenu istoriju - Posebna izdanja / Ideje 4, Graz-Belgrade.

All three books have been reissued by LIT Verlag (distributed by Transaction Publishers):

2004 *Between the Archives and the Field. A Dialogue on Historical Anthropology of the Balkans.* (Miroslav Jovanović, Karl Kaser, Slobodan Naumović, Eds.), Studies on South East Europe, Vol. 1, Münster-Hamburg-Berlin-Wien-London: LIT Verlag.

2004 *Childhood in South Eastern Europe: Historical Perspectives on Growing Up in the 19th and 20th Century.* (Slobodan Naumović, Miroslav Jovanović, Eds.), Studies on South East Europe, Vol. 2, Münster-Hamburg-Berlin-Wien-London: LIT Verlag.

2004 *Gender Relations in South Eastern Europe: Historical Perspectives on Womanhood and Manhood in the 19th and 20th Century.* (Miroslav Jovanović, Slobodan Naumović, Eds.), Studies on South East Europe, Vol. 3, Münster-Hamburg-Berlin-Wien-London: LIT Verlag.

2008 *Studying Peoples in the People's Democracies II. Socialist Era Anthropology in South-East Europe*, (Mihăilescu, Vintilă, Ilia Iliev and Slobodan Naumović, Eds.), Halle Studies in the Anthropology of Eurasia 17, Münster-Hamburg-Berlin-Wien-London: LIT Verlag.

2009 *Upotreba tradicije u političkom i javnom životu Srbije na kraju dvadesetog i početkom dvadeset prvog veka* (The Instrumentalisation of Tradition in Political and Public Life in Serbia at the End of the Twentieth and Beginning of the Twenty First Century), Beograd: Institut za filozofiju i društvenu teoriju/ „Filip Višnjić“.

JOURNAL ARTICLES:

1983 “Evans-Pričardovo istraživanje religije Nuera” (E.E. Evans-Pritchard's Study of Nuer Religion). *Gradina* 5-6, pp. 98-104.

1988 “Pitanje vizuelne gradje u etnologiji.” (The Question of Visual Sources in Ethnology). *Etnološke sveske* IX, Beograd - Novi Pazar, pp. 113-123.

1990 “The Cultural Affirmation Strategy. Identity Symbols and the Change of Ritual Practice in Southern Banat.” *Ethnological Review*, Vol. 26, Belgrade/Zagreb/Ljubljana, pp. 49-63.

1994 “Tradiciona i procesi tranzicije: kratka priča o ljubavi i potiskivanju.” (Tradition and the Processes of Transition: A Short Tale of Love and Repression), *Glasnik Etnografskog instituta SANU*, XLIII, Beograd, pp. 141-150.

1995 “Srpsko selo i seljak: između nacionalnog i stranačkog simbola.” (Serbian Village and Peasant: Between National and Party Symbols), *Glasnik Etnografskog instituta SANU*, XLIV, Beograd, pp. 114-128.

1995 “Ustaj seljo, ustaj rode: Simbolika seljaštva i politička komunikacija u novijoj istoriji Srbije.” (Rise Peasant, Rise My Kin: Peasant Symbolism and Political Communication in Modern Serbian History), *Godišnjak za društvenu istoriju*, Sveska 1, Beograd, pp. 39-63.

1997 “The ‘Double Insider Syndrome’ Or Is Romanticist Heritage the Primary Source of Ideologised Discourses in Balkan Ethnology.” *Zbornik Filozofskog Fakulteta*, Knjiga XIX, Serija A, Beograd, pp. 319-351.

1998 “Romanticists or Double Insiders? An Essay on the Origins of Ideologised Discourses In Balkan Ethnology.” *Ethnologia Balkanica*, Vol. 2, pp. 101-120.

1999 “Opanken im Parlament. Betrachtungen über die Bedeutung bäuerlicher Symbole.” *Historische Anthropologie*, Jahrgang 7, Heft 1, pp. 63-82.

- 2000 "Balkanski kasapi': mitovi i pogrešne predstave o raspadu Jugoslavije", (Butchers of the Balkans: Myths and Misconceptions on the Break-up of Yugoslavia), *Nova srpska politička misao*, Nova edicija, Vol. VI (1999), no. 1-2, pp. 57-77.
- 2000 "Identity Creator in Identity Crisis: Reflections on the Politics of Serbian Ethnology", *Anthropological Journal on European Cultures*, Volume 8, Number 2, (1999), The Politics of Anthropology at Home II, pp. 39-128.
- 2000 "NetWars: Internet i agresija na Jugoslaviju", (NetWars: Internet and the Aggression on Yugoslavia) *Nova srpska politička misao*, posebno izdanje 1 (1999), *Srbija i NATO I*, pp. 253-276.
- 2002 "The Ethnology of Transformation as Transformed Ethnology: The Serbian Case.", *Ethnologia Balkanica*, Vol. 6, pp. 7-37.
- 2005 "The Social Origins and Political Uses of Popular Narratives on Serbian Disunity", *Filozofija i društvo XVI*, pp. 65-104.
- 2005 "It's Hard For Chicks to Take to the Sky! Contingency and Culture in the Struggle to Establish an Organic Agro-Business in Contemporary Serbia", *Sociological Problems* (Special Issue), Sofia, 2005, pp. 23-48.
- 2005 "A pehely súlya", in: "Új barazda", *2000 Irodalmi és társadalmi havi lap*, Budapest, pp. 19-29.
- 2006 "On the heaviness of feathers, or what has culture got to do with the failure to establish an organic poultry production in contemporary Serbia", *Etnoantropolóški problemi*, Nova serija, Vol. 1, 2006, pp. 103-124.
- 2006 "'Otpor!' kao postmoderni Faust : društveni pokret novog tipa, tradicija prosvetljenog reformizma i 'izborna revolucija' u Srbiji" (Otpor as a Postmodern Faust: New Social Movements, the Tradition of Enlightened Reformism and the Electoral Revolution in Serbia), *Filozofija i društvo*. No. 3(31) (2006), pp. 147-194.
- 2007 Invited Comment on "Robert M. Hayden, Moral Vision and Impaired Insight: The Imagining of Other Peoples' Communities in Bosnia", *Current Anthropology*. -Volume 48, Number 1 (February 2007), pp. 123-124.
- 2007 "Da li je Faust bio Otporaš? O subjektivističkom objektivizmu i objektivističkom subjektivizmu u interpretaciji (post)modernih društvenih i političkih pokreta" (Was Faust a Member of Otpor? On Subjectivistic Objectivism and Objectivistic Subjectivism in the Interpretation of (Post)Modern Social and Political Movements), *Filozofija i društvo*, No. 3 (2007), pp. 117-146.

- 2009 “Otpor! et « la révolution électorale » en Serbie”, *Socio-anthropologie*, No. 32-24, (1er sém. 2009), pp. 41-73.
- 2010 “Kadriranje kulturne intimnosti: nekoliko misli o dinamici samopredstavljanja i samopoimanja u srpskoj kinematografiji” (The Framing of Cultural Intimacy: Thoughts on the Dynamics of Self-presentation and Self-Understanding in Serbian Cinematography), *Godišnjak za društvenu istoriju* 1, (2010), pp. 7-37.
- 2011 “Razgovor sa Piterom Krofodom” (A Discussion With Peter Crawford), *Etnoantropološki problemi*, God. 6, Sv. 1, 235-242.
- 2013 “Cross-Media Project: A Balkan Tale” (co-author Robert Hayden), *American Anthropologist*, 114 (2), June, (in print).

CHAPTERS IN BOOKS:

- 1994 “Upotreba tradicije. Politička tranzicija i promena odnosa prema nacionalnim vrednostima u Srbiji 1987-1990.” (The Use of Tradition. Political Transition and the Change of Relationship Towards National Values in Serbia 1987-1990). In M. Prošić-Dvornić (ed.), *Kulture u tranziciji*, Plato, Beograd, pp. 95-119.
- 1996 “Od ideje obnove do prakse upotrebe: ogled o odnosu politike i tradicije na primeru savremene Srbije.” (From the Idea of Renewal to the Practice of Instrumentalisation: An Essay on the Relation of Politics and Tradition in Contemporary Serbia), *Od mita do folka*, Liceum, Beograd-Kragujevac, pp. 109-145.
- 1996 “Faşancu la Grebenaş: Folklorizam, simboličke strategije i etnički identitet rumunske nacionalne manjine u Banatu.” (Faşancu la Grebenaş: Folklorism, Symbolical Strategies and Ethnic Identity of the Romanian National Minority in Banat), *Položaj manjina u Saveznoj Republici Jugoslaviji*, SANU, Naučni skupovi LXXXIV, Odeljenje društvenih nauka knj. 19, Beograd, pp. 697-708, (co-author: Nikola Pavković).
- 1999 “Instrumentalised Tradition: Traditionalist Rhetoric, Nationalism and Political Transition in Serbia, 1987-1990.” In: Miroslav Jovanović, Karl Kaser, Slobodan Naumović (Eds.), *Between the Archives and the Field. A Dialogue on Historical Anthropology of the Balkans*, Zur Kunde Südosteuropas - Band II/24, Udruženje za društvenu istoriju - Posebna izdanja / Teorija I/1, Belgrade-Graz, pp. 179-217.
- 2001 “‘Балканските касапи’: митове и грешни представи за распаѓнето на бивша Југославија”, in: Димитрова, Снежана и Елена Тачева, ред., *Рицари и миротворци на Балканите. Походи, преселенија и поклоничество*, Благоевград, pp. 52-74.

- 2003 “Ka istoriji slavljenja istorije” (Towards a History of Celebrating History), in: Mitterauer, Mihael (Mitterauer, Michael), *Milenijumi i druge jubilarne godine (Milleniums and Other Jubilees)*, Udruženje za društvenu istoriju, Beograd, pp. 7-25.
- 2004 “Instrumentalised Tradition: Traditionalist Rhetoric, Nationalism and Political Transition in Serbia, 1987-1990”, in: Miroslav Jovanović, Karl Kaser, Slobodan Naumović (Eds.), *Between the Archives and the Field. A Dialogue on Historical Anthropology of the Balkans*, Studies on South East Europe, Vol. 1, Münster-Hamburg-Berlin-Wien-London: LIT Verlag, pp. 179-217.
- 2005 “Nacionalizacija nacionalne nauke? Politika etnologije/antropologije u Srbiji i Hrvatskoj tokom prve polovine devedesetih godina dvadesetog veka” (Nationalisation of a National Science? The Politics of Ethnology /Anthropology in Serbia and Croatia at the Beginning of the Nineties), in: Kovač, Senka, ed., *Problemi kulturnog identiteta stanovništva savremene Srbije (Problems of Cultural Identity of the Population of Contemporary Serbia)*, EtnoAntropološki problemi, Zbornik radova, Filozofski fakultet Univerziteta u Beogradu, Beograd, pp. 17-60.
- 2005 „Балканские мясники: мифы и заблуждения о распаде Югославии“, in: Йованович, Мирослав, Ред. (Jovanović, Miroslav, Ed.), *Србија о себи (Serbia on Itself)*, Издательство „Европа“, Москва, pp. 79-113.
- 2006 “Zur historischen Anthropologie: Traditionelle rechtliche sowie gesellschaftliche Institutionen und Normen auf dem Gebiet des heutigen Serbien und Montenegro” (Towards Historical Anthropology: Traditional Legal and Social Institutions and Norms on the Territory of Contemporary Serbia and Montenegro), in: Walter Lukan, Hrgs., “Serbia-Montenegro”, *Österreichische Osthefte*, vol. 46/2005, (2006), pp. 103-136, (co-author Nikola Pavković).
- 2008 “Brief Encounters, Dangerous Liaisons and Never-ending Stories: The Politics of Serbian Ethnology and Anthropology in the Interesting Times of Yugoslav Socialism”, in: Mihăilescu, Vintilă, Iliia Iliev and Slobodan Naumović, (Eds.), *Studying Peoples in the People’s Democracies II. Socialist era Anthropology in South-East Europe*, Halle Studies in the Anthropology of Eurasia 17, Halle-Münster-Berlin-London: Lit Verlag, pp. 211-261.
- 2009 “Small Talk on Big Issues: The Politics of Urban Narratives on Serbian Disunity in Belgrade at the turn of the Century”, in: Palavestra, Predrag, (Ed.), *Stockholm – Belgrade. Proceedings from the IV Swedish-Serbian Symposium “Sustainable Development and the Role of Humanistic Disciplines”*, Serbian Academy of Sciences and Arts, Academic Conferences, Vol. CXXVI, Department of Language and Literature, Book 21, Belgrade, 2009, pp. 49-68.

2012 “Ka istorijskoj antropologiji: tradicionalne pravne i društvene institucije i norme na prostoru današnje Srbije i Crne Gore”, (Towards Historical Anthropology: Traditional Legal and Social Institutions and Norms on the Territory of Contemporary Serbia and Montenegro, revised version), co-author: Nikola Pavković, in: Pavković, Nikola, *Studije iz pravne etnologije*, Etnološka biblioteka, Posebna izdanja, Knjiga 6, Srpski genealoški centar i Odeljenje za etnologiju i antropologiju Filozofskog fakulteta, Beograd, (in print).

MISCELANEOUS PUBLICATIONS (selected)

2007 “On ‘Us’ as ‘Them’: Understanding the Historical Bases and Political Uses of Popular Narratives on Serbian Disunity”, Sofia Academic Nexus - How to Think About the Balkans: Culture, Region, Identity, CAS Working Paper Series, Issue 1, Sofia: Centre for Advanced Studies, 24p.

2009 “Fragments from an Interview with Peter Crawford”, International Festival of Ethnological Film, *Catalogue of the 18th Edition of the Festival*, Ethnographic Museum, Belgrade, 10.

2011 “In Memoriam: Prof. Pierre Bidart, 1947-2010”, *Etnoantopološki problemi*, God. 6, Sv. 1, 253-255.

2011 “Radovanović Cinema Club: Cultivated Auteur Directions Through the Visual and Moral Wilderness of the Serbian Transition”, in: *A Retrospective of Films of Goran Radovanović*, Cultural Center of Novi Sad (KCNS), Novi Sad, September, 7-21.

INVITED LECTURES, KEYNOTE LECTURES AND PARTICIPATION IN INTERNATIONAL ACADEMIC EDUCATIONAL PROJECTS (selected)

1994 Together with Prof. Vesna Vučinić-Nešković founded the program in Socio-Cultural Anthropology at the Petnica Science Center and mentored the first generation of participants (1994-95).

2001 (03.15.), National Museum of Ethnology, Osaka, Lecture title: “From the Politics of Serbian Ethnology to the Anthropology of Serbian Politics”.

2001 (03.09.), Tokyo Metropolitan University, Islamic Area Studies/Nations, Religions and Islam, Group 3-B Seminar “The Question of the Revival of Religion and Ethnicity”, Lecture title: “From the Politics of Serbian Ethnology to the Anthropology of Serbian Politics”.

- 2009 University of Pittsburgh, Department of Anthropology, Invited Visiting Professor, Courses taught: *Cultures and Societies of Eastern Europe* and *Visual Anthropology - A Glass Eye on the Balkans*
- 2009 University of Pittsburgh, Center for Russian and East European Studies (CREES), April 1, Title of Lecture: “Golgotha and Resurrection: Destiny Myths, Victimization, and Nationalism in Early Serbian Cinematography”.
- 2009 University of Chicago, Center for East European and Russian/Eurasian Studies (CEERS), Anthropology of Europe Workshop, April 27, Title of Lecture: “Golgotha and Resurrection: Destiny Myths, Victimization, and Nationalism in Early Serbian Cinematography”.
- 2009 European and International Summer University of Anthropology, Université Victor Segalen 2 Bordeaux in cooperation with Fondation Maison des Sciences d’Homme, Topic: *New Migrations in Europe*, title of lecture: « Migrations temporaires des experts et le processus d’euro-intégration: le cas du jumelage institutionnel (Twinning) dans le Ministère de l’Agriculture et des Travaux d’Eau de Serbie » (Temporary Migrations of Experts in the Process of European Integration : the Case of Institutional Twinning in the Serbian Ministry of Agriculture and Water Works).
- 2009 4th Konitsa International Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans, July 27 – August 13, Konitsa, Greece, organized by the Department of History and Archaeology at the University of Ioannina, course on the *History of Balkan Ethnology* presented by Dr. Ljupco S. Risteski, Institute of Ethnology and Anthropology, University Sts. Cyril and Methodius – Skopje, Dr. Ilija Iliev, Dep. of Ethnology, University “St. Kliment Ohridski”, Sofia, and Dr. Slobodan Naumović, Dept. of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade.
- 2011 6th InASEA Conference *Southeast European (Post) Modernities*, 28 April – 1 May, Invited Keynote Lecture: “Can Reflection on Modernity be Modern again in Post-Postmodern Southeast Europe?”, (Plenary Session II, April 29).
- 2011 8th conference of the Society for Cultural Anthropology from Romania, Bucharest, 22-25 September 2011, *The Material Culture (Re)Turn in Anthropology: Promises and Dead-ends*, Invited Keynote Lecture: “The Causes of the Retreat and the Challenges of the Return of the Real in Anthropology”, (Plenary Session, Saturday 24th September).
- 2012 Université de Nice - Sophia Antipolis, Master d’Ethnologie « Transformations des sociétés contemporaines », Invited lecture in the frame of the MA Course Transformations of Contemporary Societies, Lecture Title: «Les débats sur les minorités en Serbie : le cas des homosexuels et des handicapés» (Debates on Minorities in Serbia : The Case of Homosexuals and People with Disabilities), 19th April.

SCIENTIFIC PROJECTS IN SERBIA (selected)

- 1992-1999 *Ethnology of the Serbian People and of Serbia*, subproject *Family and Culture*, funded by the Ministry of Science and Technology, Republic of Serbia, individual project theme: “Conservatism and Traditionalism as Value Orientations in Contemporary Serbian Families”.
- 1994-1999 *Politics and Tradition in Contemporary Yugoslav Society*, HDI 089, funded by the Federal Ministry of Development, Science and Environment, individual project theme: “Traditional Symbols and Values in the Political Life of Serbia”.
- 2002-2005 *Cultural Identities in Contemporary Serbia*, funded by the Ministry of Science, Republic of Serbia, individual project theme: “The Politics of Serbian Ethnology: ‘National Science’ and the Crisis of National Identity”.
- 2006-2011 *Enlightenment in the European, Regional and National Contexts: Historical and Contemporary Perspectives*, funded by the Ministry of Science, Republic of Serbia, individual project themes: “Neotraditionalist Ideas in Serbia at the end of the 20th century”, “New Social Movements and the Processes of Democratisation” and “Rationalism, Romanticism and the Politics of Serbian Ethnology”.
- 2005-2011 *Cultural Identities in the Processes of European Integration and Regionalisation*, (147035), funded by the Ministry of Science, Republic of Serbia, individual project theme: “Reform of Public Administration in Serbia and EU Accession Processes”.
- 2011- *The European Union and the Transformation of Cultural Identities in Contemporary Serbia*, (177018), funded by Serbian Ministry of Education and Science.

INTERNATIONAL SCIENTIFIC PROJECTS

- 1996-1998 Individual research project funded by the Research Support Scheme grant No. 350 / 1996, Higher Education Support Programme / Open Society Institute, title of individual project: “Instrumentalized Tradition: Neotraditionalist Rhetorics in Serbian Politics 1985 –1995”;
- 2000-2002 International Project *History and History Teaching in Southeast Europe. Creating Additional Materials for Teaching Southeast European History*, organised by the Centre for the Study of Balkan Societies and Cultures, director: Prof. Dr. Karl Kaser, Department for Southeast European History, Graz University, Austria, and funded by the Stability Pact for Southeast Europe and the Austrian Ministry of Education, individual research topics: “Childhood in Southeast Europe” and “Gender Relations in Southeast Europe”.

2000-2003 Senior fellow, *Nexus Research Project*, sub-project of the *Agenda for Civil Society in South-East Europe - Blue Bird*, title of project: “How to Think about the Balkans: Culture, Region, Identities”, funded by the Volkswagen Foundation, European Cultural Foundation and the Netherlands Institute for Advanced Study, individual research topic: “On ‘Us’ as ‘Them’: National Identity Splits and Meta-National Identifications - The Serbian Case in Comparative SEE Perspective”.

2003-2004 *The Socio-Economic Culture of Eastern Europe in the Enlarged Union: an Asset or a Liability?*, Institute for Human Sciences, Vienna, title of individual project: “Agricultural Case Study: Culture and Contingency in the Struggle to Establish an Organic Agro-Business in Contemporary Serbia”.

2005- 2008 *Dioscuri – Eastern Enlargement - Western Enlargement. Cultural Encounters in the European Economy and Society after the Accession*, Institute for Human Sciences, Vienna / Centre for Policy Studies, CEU, Budapest, title of individual project: “The Two-Horned Dilemma of the ‘Siamese Solution’: A Case Study of the First Agricultural Twinning Project in the Serbian Ministry of Agriculture, Forestry and Water Management”.

2007-2008 *Towards an Anthropology of Hope? Comparative Post-Yugoslav Ethnographies*, University of Manchester - University of Chicago, title of individual projects: 1. “Is There Still Hope for Hope? Paradoxical Outcomes of Globalist Re-appropriations of New Social Movements. The Case of Otpor“, 2. “Institutionalizing EU-Integration Related Hopes: A Case Study of the First Twinning Project in the Serbian Ministry of Agriculture, Forestry and Water Management“.

2008 – 2012 *Local State and Social Security in Rural Hungary, Romania and Serbia*, Max Planck Institute for Social Anthropology, Halle/Saale, and Centre for Regional Studies, Hungarian Academy of Sciences, Budapest, funded by the Volkswagen Foundation, individual project theme: “Local State Reform and Social Security in Rural Serbia”.

INTERNATIONAL CONFERENCES (selected)

1996

- Conference of the Association for Balkan Anthropology, “Ideology in Balkan Anthropological research”, Sofia / Bankya, Bulgaria, 29th -31st August, title of paper: “From ‘Romanticism’ to ‘Advocacy’: Ideological Discourses in 20th Century Serbian Ethnology”.

1997

- Congress of the Association for Balkan Anthropology, “Identity, Migration and Boundaries in the Balkans”, Bucharest, Romania, 4th - 7th September, title of paper: “On ‘Us’ as ‘Them’: Political Construction of Quasi-Ethnic Difference in Contemporary Serbia”;
- International Workshop “Anthropology Researchers and Film-makers and their Status in the Ex-Communist Countries”, organised by Astra Film Studio and the Foundation for Visual Anthropology, Sibiu, Romania, 15th - 17th October, title of paper: “Reflections of a Lonely Videographer or On the Fate of Visual Anthropology in Serbia”.

1998

- Seventh International Round Table of the University Seminar for Balkan Studies of the Southwestern University “Neophyte Rilsky”, Bansko / Petrich, Bulgaria, 26th February – 1st March, title of paper: “The Balkans as Stigma or on the Political Dispute between the ‘Two Serbias’”;
- 5th EASA Conference, “The Politics of Anthropology. Conditions for Thought and Practice”, Frankfurt a. M., Germany, 04.-07.09.1998., title of paper: “Identity Creator in Identity Crisis. Reflections on the Politics of Serbian Ethnology”.

2000

- International Workshop “Childhood in the Balkans”, organised by the Österreichisches Ost- und Südosteuropa- Institut and Graz University, Vienna, Austria, 21st – 22nd January, title of paper: “Cultural Determinism and the Syndrome of Prolonged Childhood in Serbia”;
- International Colloquium organised by the CNRS and the University of Nice (Université de Nice - Sophia Antipolis), on the topic of “Les ‘traditions inventées’. Bilan et perspectives d’un paradigme” (Invented Traditions. Results and Perspectives of a Paradigm), Nice, France, 18th -20th May, title of paper: “Entre décadence historique et renouveau national: la rhétorique neo-traditionaliste dans la politique serbe contemporaine” (Between Historical Decline and National Renewal: Neo-traditionalist Rhetoric in Contemporary Serbian Politics);
- Conference of the International Association for Southeast European Anthropology (InASEA), Sofia, Bulgaria, 14.-17.09.2000., title of paper: “The Ethnology of Transformation as Transformed Ethnology: The Serbian Case”.

2001

- 41. Internationale Hochschulwoche, organised by the Südosteuropa-Gesellschaft and the Akademie fuer Politische Bildung, Tutzing / Munich, Germany, 8th -12th October, title of paper: “Volatile Memories of a Virtual War: NATO’s Kosovo-Intervention as Remembered by the World Wide Web”.

2002

- Premières rencontres des études balkaniques en France: “Etudes balkaniques : état des savoirs et pistes de recherche”, Paris, France, 19th - 20th December, title of paper : “Explaining Serbian Identity Splits : Communist Legacies, Nationalism and the Making of the ‘Two Serbias’”.

2003

- 2nd InASEA Conference “Becoming Citizens of United Europe: Anthropological and Historical Aspects of EU Enlargement in Southeast Europe”, Graz, Austria, February 20-23rd, title of paper: “Imagining, Interpreting, and Experiencing Europe at the Turn of the Century: The Case of Serbia”.

2004

- Second Regional Workshop of the Balkan Sociologists on “Economic Culture of the Balkan Societies in the Contemporary World”, June 18-20th, 2004, Sofia, organized by the Bulgarian Sociological Association, title of paper: “It’s hard for chicks to take to the sky! Contingency and Culture in the Struggle to Establish an Organic Agro-Business in Contemporary Serbia”;
- Second International NEXUS Conference “The Balkans and Globalization”, 4 – 7 June 2004, Central European University, Budapest, Hungary, Organized by the Centre for Advanced Study Sofia (CAS) and the Center for Policy Studies (CPS), CEU, title of paper: “National Traditions, Communist Legacies and the Blurring of Political Identities in Contemporary Serbia”;
- International Conference “An Asset or a Liability? Eastern European Economic Cultures in the EU”, organised by the Institute for the Sciences of Man (IWM, Vienna) and the Diplomatic Academy (Vienna) in the frame of the ACCESS Project, September 30-October 1, Vienna, Austria, title of paper: “On the Heaviness of Feathers. The Traps of Establishing an Organic Agro-Business in Reformist Serbia”.

2005

- The Fifth Nordic Conference on the Anthropology of Post-Socialism “Uncertainty and Freedom: Second-generation change in the post-socialist world”, organized by NECEN (Nordic and East-Central European Network for Qualitative Social Research), April 22-24, Tyriheim, Norway, title of paper: “The Politics of Ethnology and Anthropology in Post-Socialist Serbia”;
- 3rd INASEA Conference, Belgrade, Serbia, May 20-25, title of paper: “Images of Belgrade and the Idea of Urbanity in the Serbian Culture Wars in the ’80 and ’90s”;

- Colloque international, Ecole doctorale en sciences sociales de l'Europe centrale et orientale, Université de Bucarest, Romania, 14th – 15th October, « Des études folkloriques à l'anthropologie dans les pays de l'Europe centrale et orientale : analyses réflexives et état des lieux », title of paper: « Politique de l'ethnologie en Serbie à la fin du XXe siècle et au début du XXIe » ;
- Journée d'étude « Les révolutions dans l'espace post-soviétique », organisée par le Centre d'étude des mondes russe, caucasien et centre-européen (CERCEC) et le Laboratoire d'anthropologie des institutions et des organisations sociales (LAIOS), EHESS, Paris, France, 21st October, title of paper: « La naissance du mouvement serbe Otpor ».

2006

- Workshop “Local State and Social Security in Rural Hungary, Romania and Serbia”, Humboldt University Berlin, Germany, 27th – 29th May, title of paper: “Local State Administration Reform and Issues of Social Security in Serbia: An Overview”;
- Workshop “Doing Anthropology in Communist Times. The Case of Southeast Europe”, Max Planck Institute for Social Anthropology, Halle/Saale, Germany, 8th -9th June, title of paper: “Theoretical Anthropologisation: A Discipline in Transition Foreshadows Political Transition in Serbia”;
- 9th Biennial EASA Conference “Europe and the World”, 18th – 21st September, Bristol, UK, title of paper: “The Two-Horned Dilemma of the Siamese Solution: a Case Study of the First Agricultural Twinning Project in the Serbian Ministry of Agriculture, Forestry and Water Management”.

2007

- DIOSCURI Project Final Conference, Institute for Human Sciences IWF, Vienna, Austria, April 20th – 22nd, title of paper: “Muddles in the Model: Who Gained What, How and from Whom in an Agricultural Twinning Project in Serbia?”;
- Workshop “Towards an Anthropology Of Hope? Comparative Post-Yugoslav Ethnographies”, University of Manchester, UK, 9th – 11th November, title of paper: “Is there still hope for hope? Paradoxical outcomes of globalist re-appropriations of new social movements. The case of Otpor”.

2008

- Second “Blue Bird Club” Meeting, “The New Nationalism in the Balkans”, 6th – 7th June, Belgrade, Serbia;

- 10th Biennial EASA Conference, “Experiencing Diversity and Mutuality”, Workshop on “New trends in regional visual ethnography” (Workshop Convenors Nasko Kriznar and Slobodan Naumovic), 26th – 29th August, Ljubljana, Slovenia, title of paper presented: “Twenty Years of Filming in the Villages of Vojvodina. So What?”;
- Conference “Critical Spaces of Hope. Locating Postsocialism and the Future in Post-Yugoslav Anthropology”, 24-25 October, University of Chicago, Center for East European and Russian/Eurasian Studies CEERES, title of paper presented: “Institutionalizing EU-Integration Related Hopes: A Case Study of the First Twinning Project in the Serbian Ministry of Agriculture, Forestry and Water Management”;
- International Conference “Europe at, across and beyond the Borders”, Panteion University, Athens, Greece, November 27th -29th, title of paper: “Institutionalizing EU-Integration Related Hopes: A Case Study of the First Twinning Project in the Serbian Ministry of Agriculture, Forestry and Water Management”.

2009

- “Visual anthropology in a diversified Europe: NAFA 2009 Symposium on Teaching Visual Anthropology in Europe and Beyond”, 7-9 September, Faculty of Humanities, University of Primorska, Slovenia, title of paper: “Teaching Anthropology through Images: Scenes from a Personal Road Movie”;
- “Beyond the Wall. Twenty Years of Europeanisation as Seen from the Former Yugoslavia“, International Conference organised by Notre Europe and Kulturni front, Belgrade, 13-16 December, title of paper: “Muddles in the model or what can one learn from the first agricultural twinning project in Serbia?”.

2011

- 6th InASEA Conference *Southeast European (Post) Modernities*, 28 April – 1 May, Invited Keynote Lecture: “Can Reflection on Modernity be Modern again in Post-Postmodern Southeast Europe?”, (Plenary Session II, April 29).
- 8th conference of the Society for Cultural Anthropology from Romania, Bucharest, 22-25 September 2011, *The Material Culture (Re)Turn in Anthropology: Promises and Dead-ends*, Invited Keynote Lecture: “The Causes of the Retreat and the Challenges of the Return of the Real in Anthropology”, (Plenary Session, Saturday 24th September).
- Conference *Body, (Bio)technologies, Power / Telo, (bio)tehnologije, moć*, Faculty of Philosophy, Department of Ethnology and Anthropology, Belgrade, 24-26 November, Paper: “Living together” in Belgrade. Theatre, Media and Social Inclusion of the Persons with Special Needs (“Živeti zajedno” u Beogradu. Pozorište, mediji i socijalna inkluzija osoba sa posebnim potrebama).

2012

- Conference *Us and Them: Symbolic Divisions in Society in Serbia* (Mi i Oni: Simboličke podele u društvu u Srbiji), The Centre for Empirical Cultural Studies of South-East Europe and The Institute for Philosophy and Social Theory of the University of Belgrade, Belgrade, 7-8 July, Paper: “New Serbian Film(s): Cultural Intimacy, Symbolic Fronteers and the Production of Quasi Ethnic Identity Splits in Contemporary Serbian Cinematography” (Novi srpski film(ovi): kulturna intimnost, simboličke granice i proizvodnja kvazi-etničkih identitetskih rascepa u savremenoj srpskoj kinematografiji).

- Conference of the Ethnological-Anthropological Society of Serbia (EADS) *Ethnology and Anthropology in Serbia Today* (Etnologija i antropologija u Srbiji danas), Belgrade, 29-30 September, Paper: “Seeing Similarity in Difference: A Visual Anthropological Approach to the Otherness of Persons with Disability Focusing on a Theatre Therapy Project” (Videti sličnost u razlici: vizuelno antropološki pristup drugosti osoba sa posebnim potrebama na primeru projekta pozorišne terapije).

ETHNOGRAPHIC FILMS and TV DOCUMENTARIES

- 1997 “When the Gypsy is in Want – Carnival Wedding Procession in Vračev Gaj” (Kad se Ciga zaželi – Pokladna svadba u Vračevom Gaju)– 30 minute ethnographic film. Camera, directing, production: Slobodan Naumović, (edited by Branislav Godić).
- 1998 “The Life and Death of a Custom” (Život ili smrt jednog običaja)– 32 minute ethnographic film. Co-directed by Ilja Slani. Production: Radio Television of Serbia-TV Belgrade (RTS TVB).
- 2011 “To Live Together” (Živeti zajedno) – TV Series: Homeland (Zavičaj), 55 minutes, role: Consultant Anthropologist, Cameraman; Series Editor: Tatjana Fero, Director: Radoslav Moskovlić, Production: Radio Television of Serbia (RTS), first national screening: October 21st, 2011.
- 2012 “Fashanke – The Riddle of the Carnival Ritual from Southern Banat” (Fašanke – zagonetka južnobanatskih poklada) – TV Series: Homeland (Zavičaj), 55 minutes, role: Consultant Anthropologist, Cameraman; Series Editor: Tatjana Fero, Director: Radoslav Moskovlić, Production: Radio Television of Serbia (RTS), first national screening: February 24th, 2012.