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MA Sofija Milenković is a research assistant at the Institute for Art History, Faculty of Philosophy, University of Belgrade, and a PhD candidate at the Department of History of Art of the same Faculty. She completed her bachelor and master studies at the Department of History of Art, Faculty of Philosophy, University of Belgrade, and also obtained a Master's degree in History of Art from the University of Paris 1 Panthéon-Sorbonne, as a recipient of a French Government scholarship. Her research focuses on modern art, transnational art history, and artistic connections between Belgrade and Paris. Her papers were published in the monographs *Marko Čelebonović* (2017) and *Sava Šumanović and Realisms in Europe between the Two World Wars* (2022), as well as in the thematic proceedings *The Identity of Female Artist in Serbian Modern Art* (2024) and *Polemic aspects of post-1945 Serbian modernism with a particular focus on the actions of the Zadar Group members* (2024). She is a collaborator in the project *Chronology of Exhibiting Sculpture in Serbia 1945–2000*. She has received the “Prof. Dr. Katarina Ambrozić” Award (2017), the Pavle Beljanski Memorial Collection Award (2018), and the “Lazar Trifunović” Award (2020).

Bibliography:

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