

Kristina Miloradović, PhD

Research Associate

Institute of Art History | Department of History of Art

Čika Ljubina 18-20 | 11000 Belgrade, Serbia

Dr. Kristina Miloradović (born 1990) is a Research Associate at the Faculty of Philosophy, University of Belgrade, within the Department of Art History at the Institute for Art History. She completed her undergraduate studies in Art History in 2013 and obtained her Master's degree in 2014 at the same faculty. In 2022, she defended her doctoral dissertation titled *The miniatures of the Munich psalter: iconographic features and literary foundations*.

She is the author of numerous original scholarly articles, as well as a series of catalog entries in lexicons and exhibition catalogues published by the Serbian Academy of Sciences and Arts. She has participated in several national and international conferences, among which the following stand out: *The Seventh National Conference of Byzantine Studies* (Belgrade, 2021), *Vladimir R. Petković – Founder of the discipline and the science* (Belgrade, 2024), *The Monastery of Saint Archangel Michael at Prevlaka and the Metropolitanate of Zeta* (Tivat–Prevlaka, 2024), and *Art of Byzantium, Old Russia and the Balkan countries of the late 14th–15th centuries: problems of evolution of the Late Palaiologan and Post-Palaiologan style* (Moscow, 2024). As a researcher, she has been involved in the projects *Medieval Serbian art and its European context* (Ministry of Education, Science and Technological Development of the Republic of Serbia) and *Man and society in times of crisis* (Faculty of Philosophy, University of Belgrade). She is a member of the Committee for Byzantine Studies of the Serbian Academy of Sciences and Arts and of the Department of Fine Arts of Matica srpska.

Kristina Miloradović's research focuses on Eastern Christian art of the medieval period. She devotes particular attention to illuminated manuscripts as a specific form of visual exegesis, basing her work on an interdisciplinary approach that combines art history, theological and biblical studies, and the analysis of iconographic structures within the liturgical and cultural-historical context.

Bibliography:

<https://enauka.gov.rs/cris/rp/rp06861>