

Jovana Milovanović, PhD

Research Associate

Institute of Art History | Department of History of Art

Čika Ljubina 18-20 | 11000 Belgrade, Serbia

Dr. Jovana Milovanović (b. 1992) is a Research Associate at the Faculty of Philosophy, University of Belgrade, within the Institute for Art History of the Department of Art History. She received the *Katarina Ambrozić Award* as the best graduating student in art history. She earned her PhD in 2023 with a dissertation titled *The Visualization of the Concept of the Hungarian Political Nation in Southern Hungary during the Late Nineteenth and Early Twentieth Centuries*. Her research interests encompass European and national art and visual culture of the late nineteenth and early twentieth centuries, with a particular focus on the art of the nation and the heritage of the Kingdom of SCS/Yugoslavia. She also explores the intersections of art, monuments, and memory culture, with particular attention to the visual strategies through which collective remembrance is constructed. She collaborated on the exhibition *Preserve (My) Yugoslavia* (October 2024 – March 2025) at the Museum of Yugoslavia. She has presented her research at numerous national and international conferences and authored several scholarly papers addressing these themes. In addition to her academic work, she actively contributes to science communication and the popularization of art history as the author and editor of the popular-science podcast HistoryCast, and as the founder of the project Umetnički factor, through which she organizes guided tours and visits to urban ensembles, museums, and gallery spaces.

Bibliography:

<https://enauka.gov.rs/cris/rp/rp06792>

<https://orcid.org/0000-0001-7404-8160>