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Sofija Merenik (b. 1993) is a research assistant at the Faculty of Philosophy, University of Belgrade, at the Department of Art History within the Institute for Art History. She participates in teaching the courses *The European Art of the New Century II* and *Concepts and Phenomena of 19th-Century European Art and Visual Culture*, under the mentorship of Professor Igor Borožan. She enrolled in doctoral academic studies at the Department of Art History, Faculty of Philosophy, University of Belgrade in 2019, under the supervision of Professor Dr. Igor Borožan and Professor Dr. Simona Čupić. The title of her doctoral dissertation is *Adria as Arcadia: From Symbolism to New Realisms*. Her primary research focus is the history of modern art, with particular emphasis on various aspects of historicism, several avant-garde movements (including expressionism and zenithism), the study of symbolism and new realisms in interwar art, as well as the methodology/methodologies of landscape art interpretation. Her work also explores the analysis of artworks through the lens of the Arcadian concept, especially highlighting diverse aspects of Mediterranean art in European and national contexts during the modern and interwar periods. She was awarded the SYLFF (Sasakawa Young Leaders Fellowship Fund) scholarship in 2022. During 2017 and 2018, she completed an internship at the Department for Archival and Documentary Material of the National Museum of Serbia. In 2018, she passed the professional curatorial examination at the National Museum of Serbia and defended her habilitation thesis. From late 2018 to mid-March 2019, she worked as a curator-documentalist in the Department for Archival and Documentary Material of the National Museum of Serbia. Since April 2019, she has been employed as a junior research assistant at the Department of Art History, Faculty of Philosophy, University of Belgrade. In December 2021, she was promoted to the position of research assistant. She has published several scholarly papers, categorized as M14, M51, M44, and M33.

Bibliography:

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