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Dr. Marijana Lj. Marković (b. 1988) is a Research Associate at the Faculty of Philosophy, University of Belgrade, affiliated with the Institute for Art History within the Department of Art History. She completed her undergraduate studies at the Faculty of Philosophy in 2013 and earned her Master's degree the following year. In early 2023, she defended her doctoral dissertation entitled *The church of St. George in Ajdanovac and Serbian art of the second half of the XV century*. She is the author of one book, numerous scientific articles, and more than twenty catalogue entries published in lexicons and catalogues issued by the Serbian Academy of Sciences and Arts, as well as two entries in the Orthodox Encyclopedia published by the Russian Orthodox Church. She has participated in several research projects and is a member of the Serbian Committee for Byzantology of the Serbian Academy of Sciences and Arts and of the Department of Fine Arts of Matica srpska. Her research interests are primarily focused on medieval art and the application of new technologies in the preservation of cultural heritage. In line with these interests, she completed accredited training in Unreal Engine and three-dimensional modeling in 2023.

Bibliography:

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