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Sanja Kiproski (b. 1997) is a Research Associate at the Faculty of Philosophy, University of Belgrade, within the Institute for Art History. She obtained her BA (2020) and MA (2021) degrees in Art History from the same Faculty, and commenced her doctoral studies in 2021 under the supervision of Professor Aleksandar Kadijević, PhD. Her research focuses on the history of Serbian architecture (late 17th – early 21st century), with particular interest in its development during the interwar period. The topic of her doctoral dissertation is *The Life and Work of Architect Miladin Prljević (1899–1973)*.

At the Department of Art History, she is engaged in course instruction for *Architecture from the Renaissance to Postmodernism*, *Architecture in Serbia (Late 17th – Early 21st Century)*, and *Architecture in Serbia 1918–1941*. In 2022, she completed professional training at the Belgrade City Museum, working within the Architecture and Urban Planning Collection, and collaborated on the organization of the 44th and 45th Architecture Salons (2022, 2023).

She is the author of the monograph *The Belgrade Oeuvre (1922–1939) of Architect Nikolay Petrovich Krasnov* (2024, Pavle Beljanski Memorial Collection) and several scholarly articles, and has participated in numerous national and international conferences. She received the Pavle Beljanski Memorial Collection Award for the best master's thesis in the academic year 2021/22, defended at the Department of Art History, Faculty of Philosophy, University of Belgrade.

Bibliography:

<https://enauka.gov.rs/cris/rp/rp31007>

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