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Dr. Milena Jokačić (1989) is a senior research associate and lecturer at the University of Belgrade – Faculty of Philosophy, Art History Department – Institute for Art History and Center for Museology and Heritology. She is also lecturer at the UNESCO Chair in Cultural Policy and Management, University of Arts in Belgrade and associate of the Museum of Yugoslavia. Her research focuses on intersections between modern and contemporary art and heritage, memory studies, identity construction through collecting practices the relationship between museum institutions and the everyday life heritage of communities, as well as the interpretation of heritage in new media. She is the author of the book: “Cabinets of Wonders in the Art World”, and numerous scientific and professional papers, curator of several exhibitions and coordinator of several projects in the field of culture and education on cultural heritage. Ranked in the top ten percent of scientific researchers in the country, she received the Award for Excellence from the Ministry of Science, Technological Development and Innovation in 2024.

Bibliography:

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