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M.A. Antonija Jovičić (1999) is a junior research assistant at the University of Belgrade – Faculty of Philosophy, Art History Department – Institute for Art History. She is also engaged as a teaching assistant in the undergraduate courses dedicated to Serbian Art of the Middle Ages. Her research encompasses various aspects of Serbian Medieval Art, with focus on sacral art from the period of Christianization until the emergence of Stefan Nemanja and the rise of the Nemanjić dynasty. Her master's thesis, titled *The Medieval Art at the time of Vojislavljević Dynasty*, defended at the Department of Art History in the 2024/2025 academic year, received the Pavle Beljanski Memorial Collection Award.

Bibliography:

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