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Dr. Andela Gavrilović (1984) is a senior research associate at the University of Belgrade – Faculty of Philosophy, Art History Department – Institute of Art History. She graduated from Art History at the Faculty of Philosophy (Belgrade University) and was recognized as the student of generation for the Faculty of Philosophy for the academic year 2006/2007. Throughout her studies, she benefited from multiple scholarships, including one from the Fund for Young Talents of the Ministry of Education and the Government of Serbia. She was awarded the prize *Isaija the Monk* for the best graduation thesis in the area of Church studies (art history). In 2007, she also graduated in Chinese language and literature from the Faculty of Philology (University of Belgrade). During her doctoral studies in Art History at the Faculty of Philosophy in Belgrade, she was granted a scholarship from the Ministry of Science and Technological Development of the Republic of Serbia. To this day, she participated in various projects, such as *Serbian and byzantine art in the late Middle Ages* (2008–2010), *Serbian medieval art and its European context* (2011–2020), *Mapping Eastern Europe* (2021–) and others. She received predoctoral residency fellowship at the Dumbarton Oaks (2010) and she was also trained in other scientific institutions. Her research focuses on Serbian medieval art, Byzantine and Early Christian art. She is the author of the book *The Church of the Mother of God in the Patriarchate of Peć* (2018) as well as of a large number of scientific papers and reviews in journals and thematic collections of papers of international and national importance. She is the member of the editorial board of the international scientific collection of papers *Niš and Byzantium* as well as of the editorial board of *Artum Journal*, published by the Department of Art History (Faculty of Philosophy, Belgrade). During the summer of 2016, she was a lecturer in the international course History of Serbian People at the summer school held at the Church of St. Sava in Belgrade, attended by American and Russian Orthodox students. On the occasion of holding of major exhibitions at the Gallery of Serbian Academy of Sciences and Arts (*Serbian artistic heritage in Kosovo and Metohija. Identity, significance, vulnerability –2017* and *Spiritual and cultural heritage of the Monastery of Studenica. Past, perseverance, contemporaneity – 2019*), Andela Gavrilović provided expert guidance through the exhibition of announced groupes and other activities related to welcoming visitors to the exhibition and providing information about the works and the exhibition.

Bibliography:

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E-nauka: <https://enauka.gov.rs/cris/rp/rp02210>