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MA Ana Filipović is employed as a Junior Research Assistant at the Institute for the History of Art, Faculty of Philosophy, University of Belgrade. She is a PhD student at the Department of the History of Art of the same faculty, in the Contemporary Arts Seminar, where she also teaches in the undergraduate program. She is an associate of the Centre for American Studies. She is the author of several scholarly and professional papers, as well as more than thirty texts in the field of film criticism and essay writing, and has curated several exhibitions of contemporary art. Her research interests focus on the interrelationship between film and painting in the 20th century, as well as on the visual representation of urban spaces in modern art. During her undergraduate and master's studies, she received scholarships from the Ministry of Education, Science and Technological Development of the Republic of Serbia (scholarship for exceptionally talented high-school and university students) and from the Fund for Young Talents of the Republic of Serbia (the "Dositeja" scholarship).

Bibliography:

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