

# Bogdan Dražeta

**Date and place of birth:** 05.10.1992., New York City, USA

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## EDUCATION

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### Formal

Faculty of Philosophy, University of Belgrade 2016 – 2019  
Program: Ethnology and Anthropology, Doctoral degree  
PhD thesis: *Identity Building Problems in (In)formally Divided Cities in Bosnia and Herzegovina: a Comparative Analysis of the Identity Building Processes in Mostar and Sarajevo*

Faculty of Philosophy, University of Belgrade 2015 – 2016  
Program: Ethnology and Anthropology, Master's degree  
Master thesis: *National and Organizational Culture Relation in Ernst Young: Research through Everyday Practice in the Office of the Multinational Company in Serbia*

Faculty of Philosophy, University of Belgrade 2011 – 2015  
Program: Ethnology and Anthropology, Bachelor's degree  
Bachelor thesis: *Anthropological Research on Organizational Culture of Ernst Young Serbia*

### Professional

Traditional Singing Workshop "Rainbow Over Krka", Kistanje, Šibenik-Knin County, Croatia 2019

13th Konitsa Summer School in Anthropology, Ethnography and Comparative Folklore of the Balkans, Konitsa, Greece 2018

Business Education in HR Management, Belgrade 2016  
Singidunum University Institute

## PROFESSIONAL EXPERIENCE

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**The Department of Ethnology and Anthropology**, Faculty of Philosophy, University of Belgrade, Serbia  
*Assistant Professor* 2021

- Tutoring on Bachelor, Master and Doctoral courses (The Ethnology of the Balkans and The Ethnological and Anthropological Museology)
- Individual and collective scientific research, publishing papers and reviews, participation on scientific conferences and exhibitions

**The Institute of Ethnology and Anthropology**, Faculty of Philosophy, University of Belgrade, Serbia  
*Senior Research Associate* 2024

- Work on the NSF project No 1826892: *(Re)Constructing Religioscapes as Competing Territorial Claims in Post-War Bosnia & Herzegovina*, individual and collective scientific research
- Work on the SF project No 1534: *Serbian Intangible Cultural Heritage in the Western Balkans: Perils and Prospects of Inclusive Research and Safeguarding*, individual and collective scientific research
- Individual and collective scientific research, publishing papers and reviews, participation on scientific conferences and exhibitions
- Tutoring on Bachelor, Master and Doctoral courses at the Department of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade

<b>Research Associate</b>	2020 – 2024
<ul style="list-style-type: none"> <li>• Individual and collective scientific research, publishing papers and reviews, participation on scientific conferences and exhibitions</li> <li>• Tutoring on Bachelor, Master and Doctoral courses at the Department of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade</li> </ul>	
<b>Research Assistant</b>	2018 – 2020
<ul style="list-style-type: none"> <li>• Work on the project No 177035: <i>Anthropological Study of Serbia: From Cultural Heritage to Modern Society</i>, individual and collective scientific research</li> <li>• Individual and collective scientific research, publishing papers and reviews, participation on scientific conferences and exhibitions</li> <li>• Tutoring on Bachelor courses at the Department of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade</li> </ul>	
<b>The Jewish Museum, New York City, USA</b>	
<b>Visitor Experience Assistant</b>	2016
<ul style="list-style-type: none"> <li>• Accommodating and informing visitors about current exhibitions</li> </ul>	
<b>Volunteer</b>	2013
<ul style="list-style-type: none"> <li>• Client service: guide and presenter</li> <li>• Administration and marketing activities</li> </ul>	
<b>Museum of Russian Art (MoRA), Jersey City, USA</b>	
<b>Board of Adviser Member</b>	2016 – 2023
<ul style="list-style-type: none"> <li>• Organization and curation of the Art Exhibition <i>Culture through the Lens of Artists</i>, Consulate General of the Republic of Serbia, New York, USA, 26.4 - 3.5. 2017.</li> <li>• Organization of <i>Spring Extravaganza Art Fair and International Art Festival</i>, New York, USA</li> </ul>	
<b>Volunteer</b>	2013
<ul style="list-style-type: none"> <li>• Organization and curation of the International Art Festival</li> <li>• Coordination of shipping and delivery of artworks</li> </ul>	
<b>Novak Đoković Foundation, Belgrade, Serbia</b>	
<b>Volunteer</b>	2016
<ul style="list-style-type: none"> <li>• Group leader (10 to 15 children) at the annual charity camp <i>Friendship games</i></li> </ul>	
<b>Ernst Young Serbia, Belgrade, Serbia</b>	
<b>Volunteer</b>	2015 – 2016
<ul style="list-style-type: none"> <li>• HR hiring process</li> <li>• HR administration, event organization and business correspondence</li> </ul>	

## **PUBLICATIONS AND CONFERENCES / EXHIBITIONS**

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### **Publications**

Dražeta. B. (2025). *Contemporary Culture of Serbs in Mostar and (Eastern) Herzegovina*. Collection of Papers on the occasion of the 800th anniversary on the Eparchy of Zahumlje, Herzegovina and the Littoral. Belgrade - Mostar - Trebinje, Serbia and Bosnia-Herzegovina, in review.

Naumović S. and Dražeta B. (2024). A Hard, but Pleasant Life: Systematization of Contemporary Narratives on Transhumant Pastoralism in Eastern Herzegovina. Collection of papers from the 13th International Conference "Contemporary Serbian Folkloristics", Serbian Folklore Association, Beograd-Topola, Serbia, 323-340.

Naumović S. and Dražeta B. (2022). "Who Will Turn Me Away From the Sheep?": Present State and Development Trends of Transhumant Pastoralism in Eastern Herzegovina in the 21st Century. *Issues in Ethnology and Anthropology, Journal of the Department of Ethnology and Anthropology*, Volume 18, Issue 4, Faculty of Philosophy, University of Belgrade, Serbia, 1015-1058.

Dražeta B. (2023). Permeation, alienation and disputes between Bosniaks, Serbs and Croats in the

beginning of the 21st century in Bosnia and Herzegovina. Collection of papers from the 12th International Conference "Contemporary Serbian Folkloristics", Serbian Folklore Association, Beograd-Topola, Serbia, 321-334.

Dražeta B. and Guja Z. (2022). The culture of growing grapevine and singing about it among certain Serbs, Bosniaks and Croats in the Republic of Serbia and Bosnia and Herzegovina. Collection of papers from the 10th International Conference "Contemporary Serbian Folkloristics", Serbian Folklore Association, Beograd-Topola, Serbia, 345-362.

Dražeta B. (2022). Are Football Fans the Guardians of the Border in Mostar: Ethnological-Anthropological Analysis of the Identity of Supporters of "Velež" and "Zrinjski". Collection of papers – Anthropology of Sport, Games and Childhood in Honor of dr. Aleksandar Krel (1968-2021), edited by Bojan Žikić, Ivan Đorđević and Vladeta Petrović. Faculty of Philosophy in Belgrade, Serbia, 249-261.

Dražeta B. (2022). *Ethnological and Anthropological View of Identity in Sarajevo and Mostar*. Bulletin of the National Museum of Bosnia and Herzegovina in Sarajevo: Ethnology, Volume 51, Bosnia and Herzegovina, 51-65.

Dražeta B. (2022). *Ethnological and Anthropological Studies of East Sarajevo: Origin, Development and Future Prospects of the "New" City*. Collection of papers from the International Conference "Science and Reality", Faculty of Philosophy Pale, East Sarajevo, Bosnia and Herzegovina, 211-230.

Dražeta B. (2022). *Ethnic and regional stereotypes in the TV series "Konak kod Hilmije"*. Issues in Ethnology and Anthropology, Journal of the Department of Ethnology and Anthropology, Volume 17, Issue 1, Faculty of Philosophy, University of Belgrade, Serbia, 119-156.

Dražeta B. (2021). *Ethnic Identification and Borders in Bosnia and Herzegovina: Examples of Mostar and Sarajevo*. Belgrade. The Department of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade and Dosije studio Publishing, monograph.

Popadeva T. and Dražeta B. (2021). *Language Policy and Identity: The Case of Bosnia and Herzegovina*. Matica Srpska Journal of Social Sciences, Novi Sad, Volume 180 (4/2021), Serbia, 653-668.

Carnevale D., Dimitrova P. and Dražeta B. (2021). *Zrnosko. Cultural Landscapes and Social Economy of a Village in Mala Prespa*. Anthropology of East Europe Review, Journal of the Indiana University in Bloomington, Volume 37, Issue 1, USA, 46-62.

Guja Z. and Dražeta B. (2021). *The Foundation of Sephardic Musical Tradition in Bosnia and Herzegovina and the World Music Scene*. The Collection of Papers from the 15th National Conference: *Serbian Language, Literature, Arts*, Faculty of Philology and Arts, Kragujevac, Serbia, 61-74.

Dražeta B. and Milosavljević Lj. (2021). *Working Time and New Organizational Values as an Indicator of Acceleration of the Serbian Society During the Second Decade of the 21st Century: Anthropological Analysis*. Issues in Ethnology and Anthropology, Journal of the Department of Ethnology and Anthropology, Volume 16, Issue 2, Faculty of Philosophy, University of Belgrade, Serbia, 421-458.

Dražeta B. and Buljubašić B. (2021). Cultural memory in the divided city: Sarajevo and East Sarajevo. Anthropology, Journal of the Institute of Ethnology and Anthropology, Volume 21, Issue 1, Faculty of Philosophy, University of Belgrade, Serbia, 113-130.

Dražeta B. and Dražeta L. (2021). *The Amateur Basketball Team of the Multinational Company Ernst Young in Belgrade as a Folklore Group*. Issues in Ethnology and Anthropology, Journal of the Department of Ethnology and Anthropology, Volume 16, Issue 1, Faculty of Philosophy, University of Belgrade, Serbia, 209-230.

Milosavljević Lj. and Dražeta B. (2021). *Working Time as a Measure of Acceleration of the Serbian Society at the Turn of the Century: Anthropological Analysis*. Issues in Ethnology and Anthropology, Journal of the Department of Ethnology and Anthropology, Volume 16, Issue 1, Faculty of Philosophy, University of Belgrade, Serbia, 73-104.

Mrgić J. and Dražeta B. (2020). *Seeing, Sensing, and De/Scribing – Narratives on Weather and Climate in Preindustrial Serbia and Bosnia-Herzegovina*. Economic and Ecohistory: Journal of the Society for Economic History and Environmental History, Volume 16, Zagreb, Croatia, 184-200.

Dražeta B. (2020). *The Memorabilia of Miklashewsky Family as a Contribution to the Study of Material on Russian Emigration in the Kingdom of Serbs, Croats and Slovenes/Yugoslavia between Two World Wars*. Archive, Journal of the Archives of Yugoslavia, Volume 21, Issue 1-2, Belgrade, Serbia, 100-129.

Dražeta B. (2020). *Narratives about Music in the Contemporary Urban Culture of Sarajevo and Mostar's*

*population*. Collection of papers from the 11th International Symposium "Music in Society", Academy of Music in Sarajevo, Bosnia and Herzegovina, 669-695.

Dražeta B. and Stankić M. (2020). *The Architectural and Anthropological Study of Bežanija at the Start of the Twenty-first Century: The Impact of Urban Development on Boundaries and the Perception of a Neighbourhood*. Heritage, Journal of the Belgrade City Institute for Protection of Cultural Monuments, Volume 21, Serbia, 141-157.

Dražeta B. and Dražeta L. (2020). *Organizational Culture in Ernst Young Serbia: From Proclaimed to Perceived Values*. Issues in Ethnology and Anthropology, Journal of the Department of Ethnology and Anthropology, Volume 15, Issue 2, Faculty of Philosophy, University of Belgrade, Serbia, 507-521.

Dražeta B. (2020). *What Members of the Serbian Diaspora in Austria think about the „European Path“ of Serbia?* Review of the book *Cultural Representations of the European Union and Serbian EU Integration Among the Serbian Diaspora in Graz* by Marija Brujić. Issues in Ethnology and Anthropology, Journal of the Department of Ethnology and Anthropology, Volume 15, Issue 1, Faculty of Philosophy, University of Belgrade, Serbia, 353-355.

Dražeta B. (2019). *Intragroup Divisions among Serbs in the Area of the City of East Sarajevo after the Civil War in Bosnia and Herzegovina 1992-1995*. Anthropology, Journal of the Institute of Ethnology and Anthropology, Volume 19, Issue 1, Faculty of Philosophy, University of Belgrade, Serbia, 141-167.

Dražeta B. (2019). *Serbs as an Integrative Factor in the City of Mostar*. Vidoslov, Journal of the Eparchy of Zahumlje, Herzegovina and the Littoral, Volume 26, Number 26, Bosnia and Herzegovina, 97-112.

Dražeta B. (2018). *Draft Research on Public Urban Spaces in Mostar and Sarajevo*. Bulletin of the Ethnographic Museum in Belgrade, Volume 82, Serbia, 53-70.

Dražeta B. (2018). *Critical Reviews of Ethnic Division of Bosnia and Herzegovina's Cities in Electronic Media*. Papers in Ethnology and Anthropology, Journal of the Serbian Ethnological and Anthropological Society, Number 29, New series Number 18, Serbia, 81-111.

Dražeta B. and Guja Z. (2018). *The Influence of Music on Interethnic Relations of Sarajevo and Mostar's Inhabitants*. Issues in Ethnology and Anthropology, Journal of the Department of Ethnology and Anthropology, Volume 13, Issue 4, Faculty of Philosophy, University of Belgrade, Serbia, 899-925.

Pišev M. and Dražeta B. (2018). *Spatial Aspects of Demonological Legends from Eastern Serbia: Ethnographic Examples and Analysis*. Anthropology, Journal of the Institute of Ethnology and Anthropology, Volume 18, Issue 2, Faculty of Philosophy, University of Belgrade, Serbia, 9-28.

Dražeta L. and Dražeta B. (2018). *Creating State Identity of Novorussiya*. Serbian Political Thought, Volume 60, Issue 2, Journal of the Institute for Political Studies, Belgrade, Serbia, 211-224.

Dražeta B. (2017). *Ethnology and Anthropology in Bosnia and Herzegovina: past, present, future*. EthnoAnthropoZoom, Volume 14, Issue 17, Journal of the Institute of Ethnology and Anthropology, Faculty of Natural Sciences and Mathematics, "Ss. Cyril and Methodius University", Skopje, Macedonia, 208-250.

Pišev M. and Dražeta B. (2017). *Spatial Aspects of Demonological Legends from Eastern Serbia (part one): Theoretical and Methodological Assumptions and Examples*. Anthropology, Journal of the Institute of Ethnology and Anthropology, Volume 17, Issue 3, Faculty of Philosophy, University of Belgrade, Serbia, 71-89.

Dražeta B. (2017). *National and Organisational Culture in the Office of a Multinational Company in Serbia*. Bulletin of the Ethnographic Museum in Belgrade, Volume 81, Serbia, 81-110.

Dražeta B. (2016). *Economic Strategies of Chinese Community Members in New Belgrade*. Bulletin of the Ethnographic Museum in Belgrade, Volume 80, Serbia, 185-194.

Dražeta B. and Dražeta L. (2016). *Buklije of Drvenik: Contribution to the Research of Wedding Customs in the Makarska Littoral*. Matica Srpska Journal of Social Sciences, Novi Sad, Volume 159-160 (4/2016), Serbia, 983-994.

Dražeta B. (2015). *Application of Anthropology in the Organizational Culture*. Anthropost Magazine, Serbia, <https://bs.scribd.com/doc/252139503/Anthropost-1-broj>; [http://issuu.com/frejzerhud/docs/anthropost\\_final\\_pdf](http://issuu.com/frejzerhud/docs/anthropost_final_pdf).

Dražeta B. (2013). *Jewry in Post-Socialism*. P.U.L.S.E magazine, Serbia, <http://pulse.rs/jevrejstvo-u-postsocijalizmu/>.



## Conferences / Exhibitions

- 16th International Scientific Conference: *Contemporary Serbian Folkloristics*, Serbian Folklore Association, Tršić, 3-5.10.2025.
- 2nd International Scientific Conference: *The past and culture of Serbs in the Republic of Croatia*, The Joint Council of Municipalities, Vukovar, 4-5.10.2024.
- 1st National Conference: The Anthropology of Literature, Art and Media, Department of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade, 22-23.12.2023.
- 13th International Scientific Conference: *Contemporary Serbian Folkloristics*, Serbian Folklore Association, Tršić, 29.9-1.10.2023.
- 12th International Scientific Conference: *Contemporary Serbian Folkloristics*, Serbian Folklore Association, Tršić, 30.9-2.10.2022.
- 10th International Scientific Conference: *Contemporary Serbian Folkloristics*, Serbian Folklore Association, Topola, 18-20.6.2021.
- International Scientific Conference: *Science and Reality*, Faculty of Philosophy, Pale-East Sarajevo, 22.5.2021.
- International Scientific Conference: *Coming of Age on Earth: Legacies and Next Generation Anthropology*, International Union of Anthropological and Ethnological Sciences, Zadar, 9-14.3.2021.
- 15th National Conference: *Serbian Language, Literature, Arts*, Faculty of Philology and Arts, Kragujevac, 30-31.10.2020.
- Art Exhibition *85 years of Ruski Dom: Russian Émigrés to Serbia and One Family's Gratitude*, Ruski Dom – Russian Center for Science and Culture, Belgrade, Serbia, 9.11-23.11.2018.
- 11th International Symposium: *Music in Society*, Academy of Music in Sarajevo, Sarajevo, 25-27.10.2018.
- 17th International Students' Conference: *Border Crossings*, National University of Political Studies and Public Administration, Bucharest, 11-14.4.2018.
- 16th International Students' Conference: *Border Crossings*, Faculty of Natural Sciences and Mathematics, Skopje, 26-29.4.2018.
- National Conference: *Anthropology of Music*, Faculty of Philosophy, Belgrade, 23.3.2018.
- Art Exhibition *Cultural Influence in Serbia by Russian Émigrés Between World War I and World War II*, Permanent Mission of the Republic of Serbia to the United Nations, New York, USA, 17.7.2017.
- 14th International Students' Conference: *Border Crossings*, Faculty of Humanities and Social Sciences, Zagreb, 21-24.4.2016.
- 13th International Students' Conference: *Border Crossings*, Academy of Music, Sarajevo, 23-26.4.2015.
- 12th International Students' Conference: *Border Crossings*, Faculty of Philosophy, Belgrade, 1-4.5.2014.
- Interdisciplinary Project: *Meet Srpska, meet your own*, Faculty of Law, Belgrade, 2013.

## RESEARCH

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- Weekend of Intangible Cultural Heritage, Faculty of Philosophy, Belgrade, 9.11.2024.
- Weekend of Intangible Cultural Heritage, Faculty of Philosophy, Belgrade, 16.11.2023.
- Weekend of Intangible Cultural Heritage, Faculty of Philosophy, Belgrade, 10.12.2022.
- Seminar of Intangible Cultural Heritage, Faculty of Philosophy, Belgrade, 12-13.11.2022.
- Ethnological and anthropological fieldwork in rural and urban Central-Eastern, Eastern, Central, Northeastern, Southeastern, Western, Southwestern and Northern Bosnia, and Eastern, Central, Western, Northern and Southern Herzegovina, Federation of Bosnia and Herzegovina and Republic of Srpska, Bosnia and Herzegovina, June 2020 - October 2024
- Ethnological and anthropological fieldwork in rural Sandžak/Raška, Municipality of Sjenica and Tutin, Zlatibor and Raška Counties, Serbia, July 2023.

Ethnological and anthropological fieldwork in rural Autonomous Province of Kosovo and Metohija, Municipality of Gora-Dragaš, Prizren County, Serbia, July 2022.

Seminar of Intangible Cultural Heritage, Faculty of Philosophy, Belgrade, 4.12.2020.

Ethnological and anthropological fieldwork in urban East Sarajevo, Municipalities of Istočno Novo Sarajevo, Istočna Ilidža and Pale, The city of East Sarajevo, Republic of Srpska, Bosnia and Herzegovina, June 2020 - November 2022.

Ethnological and anthropological fieldwork in urban Bežanija settlement, Municipality of Novi Beograd, The city of Belgrade, Serbia, March 2020.

Ethnological and anthropological fieldwork in rural Northern Dalmatia, Municipality of Kistanje, Šibenik-Knin County, and the city of Obrovac, Zadar County, Croatia, August 2019.

Ethnological and anthropological fieldwork in urban Sarajevo, Municipalities of Stari Grad, Centar, Novo Sarajevo and Novi Grad, The city of Sarajevo, and Ilidža, Sarajevo Canton, Federation of Bosnia and Herzegovina, Bosnia and Herzegovina, October 2017 - January 2019.

Ethnological and anthropological fieldwork in urban East Sarajevo, Municipalities of Istočno Novo Sarajevo, Istočna Ilidža and Pale, The city of East Sarajevo, Republic of Srpska, Bosnia and Herzegovina, October 2017 - January 2019.

Ethnological and anthropological fieldwork in urban Mostar, The city of Mostar, Mostar municipality, Herzegovina-Neretva Canton, Federation of Bosnia and Herzegovina, Bosnia and Herzegovina, October 2017 - December 2018.

Ethnological and anthropological fieldwork in rural South-eastern Albania, Municipality of Pustec, Korçë County, Albania, July 2018.

Ethnological and anthropological fieldwork in the office of Ernst Young Serbia, Municipality of Novi Beograd, The city of Belgrade, Serbia, May 2015 - May 2016.

Weekend of Intangible Cultural Heritage, Faculty of Philosophy, Belgrade, 20-21.12.2014.

Ethnological and anthropological fieldwork in rural Western Serbia, Municipality of Užice, Zlatibor County, Serbia, October 2014.

Ethnological and anthropological fieldwork in the Makarska Riviera (rural Southern Dalmatia), Municipality of Gradac, Split-Dalmatia County, Croatia, September 2014.

Ethnological and anthropological fieldwork in rural Western Bosnia, Municipality of Mrkonjić Grad, Republic of Srpska, Bosnia and Herzegovina, September 2014.

Ethnological and anthropological fieldwork in rural Eastern Serbia, Municipality of Knjaževac, Zaječar District, Serbia, July 2014.

## **PUBLIC APPEARANCES**

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**PRVA Srpska Television**, Belgrade, Serbia 2024

*Guest speaker:* Superstitions and beliefs about black cats in the TV show *Galileo*

**TANJUG Television**, Belgrade, Serbia 2023

*Guest speaker:* Folk Beliefs related to Weather

**Radio Belgrade and Radio Television of Serbia**, Belgrade, Serbia 2019 – 2023

*Guest speaker:*

- Serbian Holidays' Meaning and Consumersim in the TV show *All the Colors of Life*
- Religious/Socialist Holidays and Identity in the TV show *The Studio of Knowledge*
- Customs and Serbian Musical Tradition in Bosnia-Herzegovina and the Republic of Srpska in the Radio show *Treasury*
- Review of the book *Bullshit Jobs* by David Graeber in the Radio show *Stair*
- Serbian national identity building and Vidovdan in the Radio show *Together Tonight*
- Concept of divided cities and the Mostar local elections 2020 in the Radio show *Told and Concealed*
- Globalism and anti-globalism in contemporary and traditional societies in the TV show *The Anatomy Lesson*

**PRVA Srpska Television**, Belgrade, Serbia 2022

*Guest speaker:* Orthodox Christmas Customs regarding Fruits in Serbian Traditional Culture in the TV

show *Fruits*

**NOVA S Television**, Belgrade, Serbia 2021  
*Guest speaker:* Why is St. Nicholas the most widespread Home Patron Celebration (*slava*) in Serbia in the TV show *Wake Up*

**BN Radio Television**, Bijeljina, Republic of Srpska, Bosnia and Herzegovina 2020  
*Guest speaker:* Toponymy and history of Bare settlement within Pale urban zone (East Sarajevo)

**Radio Television of the Republic of Srpska**, Banja Luka, Republic of Srpska, BiH 2019  
*Guest speaker:* Identity building processes on the ethnic, regional, and local level in Mostar and Sarajevo

**Slay production**, Pale-East Sarajevo, Republic of Srpska, Bosnia-Herzegovina 2018 – 2020  
*Consultant and guest speaker:*

- Review of the traditional culture elements in three films: a) *Wedding and wedding customs in Romanija region*, b) *Bee and gathering in Romanija region*, and c) *Slava in Romanija region*
- Lectures at the film promotions in the Republic of Srpska and the Federation of Bosnia and Herzegovina and Serbia

**Zdravlje Television**, Belgrade, Serbia 2018 – 2019  
*Guest speaker:* Review of the traditional ecological knowledge in Serbia, Bosnia-Herzegovina, Croatia and Albania in the TV show *The Future on the Planet*

## PERSONAL CHARACTERISTICS

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- Integrity and honesty
- Commitment and perseverance
- Interpersonal communication
- Intellectual curiosity

## OTHER

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Interests: Ethnology and anthropology, music (piano), history, cultural tourism

Languages: Serbian (native), English (active), French and Russian (passive)

Computers: MS Office

Driving license: B category

## REFERENCES

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*Slobodan Naumović*, Associate Professor, Faculty of Philosophy, University of Belgrade, Serbia Phone: +381 63 785 8864, E-mail: slobodan.naumovic@gmail.com

*Robert M. Hayden*, Professor Emeritus, Department of Anthropology, University of Pittsburgh, The United States Phone: +1 412 287 6734, Serbia Phone: +381 69 1888 412, E-mail: rhayden@pitt.edu

*Mario Katić*, Associate Professor, The Department of Ethnology and Anthropology, University of Zadar, Croatia Phone: +385 98 933 2585, E-mail: makatic@unizd.hr