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Dr Jakov Đorđević (b. 1988) is a Research Associate at the Faculty of Philosophy, University of Belgrade, affiliated with the Institute of Art History and the Center for the Study of Jewish Art and Culture. He completed his undergraduate, master's, and doctoral studies in art history at the same faculty, focusing on Western macabre iconography and representations of the body in the context of death in Byzantine art. From 2014 to 2018 he was a scholarship recipient of the Ministry of Education, Science and Technological Development and a research collaborator on the project *Serbian Medieval Art and Its European Context*. Since 2015 he has been engaged in teaching at the Department of Art History, and since 2020 he has been employed as a Research Associate at the same faculty, where he also serves as an accredited lecturer in the master's and doctoral programs. He has participated in several national and international research projects, including *Christian Culture in the Balkans in the Middle Ages*, *Man and Society in Times of Crisis*, and the COST Action *PRAYTICIPATE*. He received the National Museum in Belgrade Award for the best final paper (2014) and travel grants for young researchers from the AIEB (2022) and EABS (2024). He regularly takes part in academic conferences in Serbia and abroad and has published more than twenty scholarly papers devoted to the study of medieval visual culture. His research interests include the representation of the body in the context of death, gender expression and sexuality, and the performative aspects of medieval sacred spaces.

Bibliography:

<https://enauka.gov.rs/cris/rp/rp03198/brief.html>

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