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Marija Đorđević (born Jauković, 1986) lives and works in Belgrade. She gained her BA and MA degrees in Belgrade and Amsterdam. She defended her PhD thesis at the University of Hildesheim (Germany) in 2019, with the research topic of bodily didactics of public performances, as the basis for making performing heritage. She is a senior research associate at the Institute for Art History, Faculty of Philosophy in Belgrade, and has a role in activities of the Centre for Digital Art History. She participated and managed several national and international projects focused on making, keeping and contemporary use of heritage. Currently, she is focused on developing concept of acts of emancipation as ICH and performing heritage. She published her first book *Yugoslavia commemorates: site, body and action for spaces of performing heritage* (Evropa Nostra Serbia, 2021)

Since January 2024 she is a team member of the project “Heritage of emancipation: empowering Roma women through building networks of solidarity (HEROINES)”. Project is supported by the Center for promotion of science of Republic of Serbia, and is implemented by Institute of Ethnography SASA, Faculty of Philosophy in Belgrade and Roma women center “BIBIJA”. In 2021, project was awarded the European Union’s Citizen Science Prize-Grand Prize.

Bibliography:

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