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Dr Vuk Dautović (b. 1977) is a research associate in the Department of History of Art at the Faculty of Philosophy, University of Belgrade. He received his B.A., M.A., and Ph.D. from the University of Belgrade. His doctoral thesis was titled *Art and Liturgical Ritual: Ecclesiastical Objects in Serbian Visual Culture of the 19th Century*. In 2017, he received a scholarship from the Spanish National Research Council (CSIC) and the Complutense University of Madrid (UCM).

His research focuses on the material culture of the early modern period and the visual culture of Southeast Europe. Dautović's main area of expertise is ecclesiastical art, especially liturgical objects and church utensils. His research explores various phenomena related to objects of applied art used in rites and ceremonies, from performativity to their role in transmitting cultural models and ideas, as well as the interactive participation of material objects in cultural dialogues within societies. He specializes in the history of Serbian silversmithing. Another area of his research concerns Jewish visual culture in the Balkans, particularly the various manifestations of Sephardic visual culture. He has published numerous studies on church treasures, liturgical silver, and related phenomena, and has presented his research at many international conferences. In 2017, he was awarded the honorary title of *Caballero del Ladino* on behalf of the fifth President of the State of Israel, Yitzhak Rachamim Navon, at Ben-Gurion University of the Negev in Israel. He is the founder and president of the Society for the Study of Decorative Arts and Silversmithing, based in Belgrade, Serbia.

Bibliography:

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