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Dr Milica Božić Marojević (1980) is a senior research associate at the Institute of Art History and an associate professor at the Department of History of Art. In addition, she is engaged in teaching at the Center for Teacher Education, as well as at the Faculty of Teacher Education in Belgrade. For more than 20 years, she has been interested in the problems of heritage dissonance and reconciliation through arts and culture, memory studies, and identity construction through heritage memorialization. She has participated in numerous conferences and training programs in Serbia and abroad and has published several papers in leading journals in the areas of her interests, which include: critical museology and heritology, museum education and communication, interpretation and presentation of heritage, and methodology of teaching art history. She has created and implemented various projects, as well as educational programs, both for employees of cultural institutions and those from the civil art sector. In addition, she is intensively involved in regional and international museum cooperation, and in organizing visiting exhibitions and festivals. In 2024, she was a fellow at the Regional Network of Centers for Advanced Studies in Southeast Europe (RECAS). Her first book *(Ne)željeno nasleđe u prostorima pamćenja. Slobodne zone bolnih uspomena/(Un)Wanted Heritage in Remembrance Spaces. Free Zones of Painful Memories* was published in 2015 as a result of pioneering research in war heritage memorialisation in Yugoslav spaces, and is the first publication of its kind in the Serbian language. Her book *Metod kao predmet ili predmet kao metod. Poučavanje (o) umetnosti u osam koraka/Method as Subject or Subject as Method. Teaching (about) Art in Eight* is a summary of her years of experience in the field of future art teachers' education. Since 2019, she has been the director of the Centre for Museology and Heritology of the University of Belgrade's Faculty of Philosophy, a member of the ICOM National Committee (since 2004), and the Museum Society of Serbia (since 2008). She is an international consultant of the United Nations Development Program (UNDP) in the field of heritage memorialisation (since 2012). She passed the state professional exam for curator in 2010.

Bibliography:

<https://enauka.gov.rs/cris/rp/rp00428>

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