#### LIST OF PARTICIPANTS

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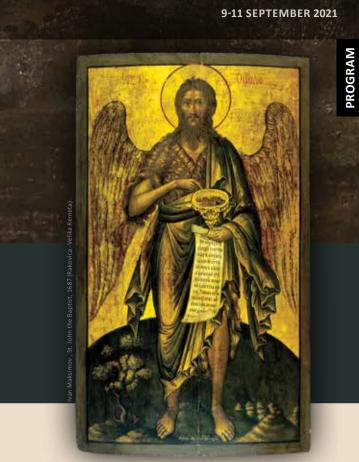
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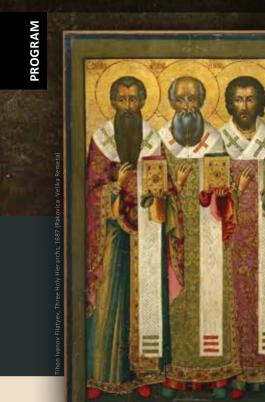
# 2nd RICONTRANS Workshop

ICONS IN MOTION: RUSSIAN RELIGIOUS ART, VISUAL CULTURE AND COLLECTIVE IDENTITIES IN THE BALKANS AND THE EAST MEDITERRANEAN

LOCATION: UNIVERSITY OF BELGRADE | FACULTY OF PHILOSOPHY



#### 9-11 SEPTEMBER 2021



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# **THURSDAY** 9 September 2021

#### 9:30-11:30 SECTION:

# ICONS AND PIET

## **Tasos KOSTOPOULOS**

Icon Goldsmiths, Pious Widows and Holy Maidens. Adventure Narratives of Greek Monks on Journey in Late Imperial Russia

### Atanasia VĂETIȘI

The Russian Icon in Monasteries of Wallachia in the 18th-19th centuries. Between Art Patronage, Public Devotion and Private Piety. Evidence of Epigraphical and Archival Sources

# Daria RESH

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Personal Piety and Propaganda in Inscriptions on Russian Art Objects in Greece (16th-early 20th centuries)

## Yuliana BOYCHEVA

The other side of the Icon: an important Source on the material and social Biography of the Object **Discussion** 

11:30-12:00 Coffee break = 12:00-14:00

#### SECTION: ICONS IN MUSEUM AND COLLECTIONS Anastasia DRANDAKI

Contested narratives: Russian religious art in Greek museums and Collections in the 20th century

# Katerina SERAIDARI

The cultural relevance of fake museographic objects: Saint Antony Pechersky, Esfigmenou Monastery (Mount Athos) and the Museum of Christian Antiquities (Athens) in the 19th-early 20th centuries

## Nicoleta BADILA

Refuges of the devotionals: Russian copper icons and crosses from the collection of Bucharest Municipality Museum

# Chryssavgi KOUTSIKOU

Objects of Russian religious art in Greek private Collections: Remarks on the iconographical choices

Discussion

14:00-16:00 Lunch break 16:00-18:30

# SECTION: ICONS AND POLITICS

# Ana DUMITRAN & Dumitrița- Daniela FILIP

The icon marketing as a way of political and social destabilization: the peasant uprising of 1784 in Transylvania and its alleged initiators

### Lora GERD

Russian church items and material help to the Balkans during the 19th century: political tendencies and philanthropy

## Ana KOSTIĆ

Memorial Church in Gornji Adrovac as a symbol of Serbian-Russian cultural, political, national, and artistic ties in the late 19th and early 20th centuries Ivana ŽENARJU RAJOVIĆ

#### Ivana ZENARJU RAJOVIC

Many Lives of an Icon in Motion: from Moscow Armoury Chamber to Rakovica Monastery near Belgrade and beyond

### Nenad MAKULJEVIĆ

Political Context and Transfer of Russian Icons in Serbian Churches during the 18th century **Discussion** 

# FRIDAY 10 September 2021

#### 9:30-11:30 SECTION:

## RANSFERS

### Aleksandr PREOBRAZHENSKII

"Hellenization" of Russian art: Greek themes, texts, and stylistic features in Russian pieces transferred to the Orthodox East

## Ivanka GERGOVA

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Russian "Lubok": Dissemination and Reception in Bulgarian Lands

# Miloš STANKOVIĆ

Icon painter Marko Vujović, the position of a Russian student in the religious art and visual culture of the Principality of Montenegro in the early twentieth century

## Teodora BRADIĆ

Metropolitan Michael and the transfer of Russian icons

Discussion

11:30-12:00 Coffee break = 12:00-14:00

# SECTION: LITURGICAL ITEMS

Vuk DAUTOVIĆ

The role and usage of Russian liturgical objects in the shaping of the visual culture of Serbian Orthodox Church in the second half of 19th century **Sofia KATOPI** 

In quest of Russian holy chalices in Crete Nadezhda CHESNOKOVA

Moscow Lamps for Churches in Palestine (1693) Irena ĆIROVIĆ

Imperial gift and the celebration of the 1600th anniversary of The Edict of Milan in Niš

# Discussion

14:00-16:00 Lunch break = 16:00-18:00

# SECTION:

## Eirini TOULOUPI

Russian Orthodox Art in Naxos from the 17th to the 19th century: A presentation of the current state of the research and the hitherto documented Russian icons and relics

## **Cristina COJOCARU**

Russian icons in Wallachia and Moldavia in the 17th and 18th centuries. Some aspects of style and mentality

#### Jelena Mežinski MILOVANOVIĆ

Russian icons and Russian saints on the iconostases of St Alexander Nevsky Church in Belgrade prior to the First World War

### Mara VERYKOKOU

Russian art at the hands of Greek refugees from Asia Minor

Discussion

# **SATURDAY** 11 September 2021

Educational Excursion to the monasteries of Fruška Gora (for participants only)

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