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**Atanasia Văetiși**  
Stavropoleos Monastery Bucharest

**Mara Verykokou**  
Benaki Museum

**Ivana Ženarju Rajović**  
Institute for Serbian Culture



Ivan Maksimov, St. John the Baptist, 1687 (Rakovica - Vellka Remeta)

PROGRAM

PROGRAM



Ilihon Ivanov Ilakyshev, Three Holy Hierarchs, 1687 (Rakovica - Vellka Remeta)

## 2nd RICONTRANS Workshop

ICONS IN MOTION:  
RUSSIAN RELIGIOUS ART,  
VISUAL CULTURE AND  
COLLECTIVE IDENTITIES  
IN THE BALKANS AND  
THE EAST MEDITERRANEAN

PHOTO  
EXHIBITION:  
RUSSIAN ICONS  
FROM SERBIA

LOCATION:  
UNIVERSITY OF BELGRADE | FACULTY OF PHILOSOPHY



VISUAL CULTURE, PIETY  
AND PROPAGANDA:  
TRANSFER AND RECEPTION OF  
RUSSIAN RELIGIOUS ART IN THE BALKANS  
AND THE EASTERN MEDITERRANEAN  
(8TH TO EARLY 20TH CENTURY)



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## THURSDAY 9 September 2021

9:30-11:30

### SECTION: ICONS AND PIETY

#### Tasos KOSTOPOULOS

Icon Goldsmiths, Pious Widows and Holy Maidens. Adventure Narratives of Greek Monks on Journey in Late Imperial Russia

#### Atanasia VĀETIŠI

The Russian Icon in Monasteries of Wallachia in the 18th-19th centuries. Between Art Patronage, Public Devotion and Private Piety. Evidence of Epigraphical and Archival Sources

#### Daria RESH

Personal Piety and Propaganda in Inscriptions on Russian Art Objects in Greece (16th-early 20th centuries)

#### Yuliana BOYCHEVA

The other side of the Icon: an important Source on the material and social Biography of the Object

#### Discussion

11:30-12:00 Coffee break

12:00-14:00

### SECTION: ICONS IN MUSEUM AND COLLECTIONS

#### Anastasia DRANDAKI

Contested narratives: Russian religious art in Greek museums and Collections in the 20th century

#### Katerina SERAIDARI

The cultural relevance of fake museographic objects: Saint Antony Pechersky, Esfigmenou Monastery (Mount Athos) and the Museum of Christian Antiquities (Athens) in the 19th-early 20th centuries

#### Nicoleta BADILA

Refuges of the devotionals: Russian copper icons and crosses from the collection of Bucharest Municipality Museum

#### Chryssavgi KOUTSIKOU

Objects of Russian religious art in Greek private Collections: Remarks on the iconographical choices

#### Discussion

14:00-16:00 Lunch break

16:00-18:30

### SECTION: ICONS AND POLITICS

#### Ana DUMITRAN & Dumitrița- Daniela FILIP

The icon marketing as a way of political and social destabilization: the peasant uprising of 1784 in Transylvania and its alleged initiators

#### Lora GERD

Russian church items and material help to the Balkans during the 19th century: political tendencies and philanthropy

#### Ana KOSTIĆ

Memorial Church in Gornji Adrovac as a symbol of Serbian-Russian cultural, political, national, and artistic ties in the late 19th and early 20th centuries

#### Ivana ŽENARJU RAJOVIĆ

Many Lives of an Icon in Motion: from Moscow Armoury Chamber to Rakovica Monastery near Belgrade and beyond

#### Nenad MAKULJEVIĆ

Political Context and Transfer of Russian Icons in Serbian Churches during the 18th century

#### Discussion

## FRIDAY 10 September 2021

9:30-11:30

### SECTION: TRANSFERS

#### Aleksandr PREOBRAZHENSKII

"Hellenization" of Russian art: Greek themes, texts, and stylistic features in Russian pieces transferred to the Orthodox East

#### Ivanka GERGOVA

Russian "Lubok": Dissemination and Reception in Bulgarian Lands

#### Miloš STANKOVIĆ

Icon painter Marko Vujović, the position of a Russian student in the religious art and visual culture of the Principality of Montenegro in the early twentieth century

#### Teodora BRADIĆ

Metropolitan Michael and the transfer of Russian icons

#### Discussion

11:30-12:00 Coffee break

12:00-14:00

### SECTION: LITURGICAL ITEMS

#### Vuk DAUTOVIĆ

The role and usage of Russian liturgical objects in the shaping of the visual culture of Serbian Orthodox Church in the second half of 19th century

#### Sofia KATOPI

In quest of Russian holy chalices in Crete

#### Nadezhda CHESNOKOVA

Moscow Lamps for Churches in Palestine (1693)

#### Irena ĆIROVIĆ

Imperial gift and the celebration of the 1600th anniversary of The Edict of Milan in Niš

#### Discussion

14:00-16:00 Lunch break

16:00-18:00

### SECTION: ICONS IN MOTION

#### Eirini TOULOUPI

Russian Orthodox Art in Naxos from the 17th to the 19th century: A presentation of the current state of the research and the hitherto documented Russian icons and relics

#### Cristina COJOCARU

Russian icons in Wallachia and Moldavia in the 17th and 18th centuries. Some aspects of style and mentality

#### Jelena Mežinski MILOVANOVIĆ

Russian icons and Russian saints on the iconostases of St Alexander Nevsky Church in Belgrade prior to the First World War

#### Mara VERYKOKOU

Russian art at the hands of Greek refugees from Asia Minor

#### Discussion

## SATURDAY 11 September 2021

Educational Excursion  
to the monasteries of Fruška Gora  
(for participants only)

