

# International Interdisciplinary Conference on Art 1st Day 08.05.

09:00-10:00	Registration of Participants
10:00-10:15	Welcome Speech
10:15-10:45	Keynote Speech, prof. dr Milan Popadić
10:45-11:00	Pause

## Session 1

11:00-11:20	Luka Perušić, University of Zagreb, Philosophy, <i>Philosophy in Artwork and Erroneous Interpretations</i>
11:20-11:25	Pause
11:25-11:45	Filip Lovrić, University of Zagreb, Philosophy/Art History, <i>A Popperian Approach to Art and Art History: An Overview</i>
11:45-11:50	Pause
11:50-12:10	Dominika Tylcz, University of Oxford, Art History, <i>Affective and embodied meanings in contemporary art practice</i>
12:10-12:15	Pause
12:15-12:35	Luka Janeš, University of Zagreb, Philosophy, <i>Mutual Hermeneutical Dynamics between the Artwork and the 'Art Consument'</i>
12:35-12:50	Discussion
12:50-14:30	Lunch Break

## Session 2

14:30-14:50	Ana Šalinović, University of Zadar, Art History, <i>The Importance of Biography in Art Interpretation</i>
14:50-14:55	Pause
14:55-15:15	Joanna Zienkiewicz, University of Groningen, Arts, Culture and Media, <i>Past and present, aesthetic and ethic intertwined: the popular postmodern music genre reinterpretations</i>
15:15-15:20	Pause
15:20-15:40	Romulo Eisinger Guimarães, Federal University of Santa Maria, Philosophy, <i>Interpretation and censorship: the case Queermuseum</i>
15:40-15:55	Discussion
15:55-16:10	Pause

## Session 3

16:10-16:30	Lucija Furač, University of Zagreb, Art History/Comparative Literature, <i>To Say It is (A)political: Interpretation of the Notion of Political and Political Interpretation</i>
16:30-16:35	Pause
16:35-16:55	Sara Čović, University of Zadar, Art History/Sociology, <i>Hyperrealism as the Mediator of Late Capitalism</i>
16:55-17:00	Pause
17:00-17:20	Maja Flajsig & Martina Bobinac, University of Zagreb, Art History <i>Concentration camp for children, Sisak: curatorial and artistic approaches to memorialization</i>
17:20-17:35	Discussion

# International Interdisciplinary Conference on Art 2nd Day 09.05.

Session 1	Session 2	Session 3
10:00-10:20	11:15-11:35	14:30-14:50
Pantelis Kyrkos, University of Ioannina, Classical Archaeology, <i>Passive body in ancient greek art: an interpretation of a social symbol</i>	Anastasia Kofidou, University of Ioannina, History and Archaeology – Byzantine History, <i>An interpretation of the post-byzantine society through the works of George Klontzas</i>	Olga Todorović, University of Belgrade, Art History, <i>The Artist as Ambassador to/of Terra Incognita</i>
10:20-10:25	11:35-11:40	14:50-14:55
Pause	Pause	Pause
10:25-10:45	11:40-12:00	14:55-15:15
David Vendrell Cabanillas, Autonomous University of Madrid, History and Art Theory, <i>Satire and humor. The female bath in attic vase painting of the fifth century BC</i>	Paola Brodej, University of Zagreb, Art History/Dutch Studies, <i>Symbolic versus Historic: Depictions of Byzantine Coronations</i>	Matthew Whyte, University College Cork, Art History, <i>Stylistic Exchange in Quattrocento Bologna: Michelangelo and the Arca di San Domenico</i>
10:45-11:00	12:00-12:05	15:15-15:20
Discussion	Pause	Pause
11:00-11:15	12:05-12:25	15:20-15:40
Pause	Ines Kajdiž, University of Zadar, Art History, <i>Višeslav's baptismal font</i>	Jovan Đorđević, University of Arts in Belgrade, Conservation and Restoration, <i>From a Renaissance Point of View</i>
	12:25-12:40	15:40-15:55
	Discussion	Discussion
	12:40-14:30	
	Lunch Break	

# International Interdisciplinary Conference on Art 3rd Day 10.05.

Session 1		Session 2		Session 3	
10:00-10:20	Tina Tomšič, University of Ljubljana, Philosophy/Art History, <i>Interpreting architectural modernism of Yugoslavia today</i>	12:05-12:25	Tomaš Kolich, Charles University in Prague, Art History, <i>Between meaningful image and meaningless decoration Interpretations of "crazy walls" in popular culture</i>	14:30-14:50	Bruno Bijadija & Hana Ivezić, University of Zadar & University of Zagreb, Archaeology, <i>The interpretation of Miho Sorkočević from 1790 about the Roman monuments from Epidaurus - with a review on contemporary knowlegde and research Questions</i>
10:20-10:25	Pause	12:25-12:30	Pause	14:50-14:55	
10:25-10:45	Natalia Nowinska Antoniewicz, Nicolaus Copernicus University in Torun, Sociology/Culture Studies <i>Reading lines between the lines. When sociologist interprets comic art</i>	12:30-12:50	Ana Kozić, University of Belgrade, Serbian Literature, <i>Interpretation in poetry and film: poems about Mozart by Ivan V. Lalić and movie "Amadeus" by Miloš Forman</i>	14:55-15:00	Pause
10:45-10:50	Pause	12:50-13:05	Discussion	15:00-15:20	Kristina Vasić, University of Belgrade, Psychology, <i>Interpretation in Art: a Psychological Exploration Questions</i>
10:50-11:10	Anna Soloninko, University of Warsaw, Slavic Studies in Western and Southern Europe, <i>The Transformation of Contemporary Ex-Yugoslav Cinematography through the prism of The International Film Festival FEST in Belgrade</i>	13:05-14:30	Lunch Break	15:20-15:25	
11:10-11:15	Pause			15:25-15:30	Pause
11:15-11:35	Bogdan Spirić & Nevena Ivanović, University of Belgrade, Sociology <i>Social (re)interpretation of Makavejev's art and character</i>			15:30-15:50	Simona Kanjevac, University of Belgrade, Teacher Education, <i>Where does the Little Prince disappear? – Interpretation of literary arts in reader in primary school Questions</i>
11:35-11:50	Discussion			15:50-15:55	
11:50-12:05	Pause			15:55-16:10	Pause
				16:10-17:00	Conclusion