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Faculty of Philosophy Faculty of Philosophy

University of Belgrade University "Ss. Cyril and Methodius'

in Skopje

**Summer School**

**"European and Balkan cultural heritage"**

**23-27.10.2023, Faculty of Philosophy, Belgrade**

Different national cultures in the Balkans are strongly connected with common traditions and heritage. The exchange of ideas, narratives, motives, customs, religious and social patterns in the historical and contemporary context forms a common cultural space that is the subject of study of various disciplines in the field of social sciences and humanities. As a part of the summer school "European and Balkan cultural heritage" at the Faculty of Philosophy in Belgrade, students will have the opportunity to research and critically observe a wide range of topics related to the cultural heritage of the Balkans from different scientific and professional points of view. The lecturers at the Summer School are professors from the Faculty of Philosophy in Belgrade and the Faculty of Philosophy in Skopje, who will introduce students to different disciplinary and national perspectives and experiences through a series of lectures and interactive workshops. The participants of the Summer School will have the opportunity to gain knowledge about various classical theoretical frameworks and methodologies for the study of cultural heritage from the perspective of archaeology, art history, philosophy, sociology, anthropology, classics and history, but also to become familiar with the most important current academic debates related to the study cultures in the Balkans. Special emphasis will be placed on Macedonian and Serbian academic and practical experience, but the knowledge boundaries are set wider in relation to these two national focuses.

The participants of the Summer School are students of bachelor studies as well as master and doctoral students of the Faculty of Philosophy in Skopje and Belgrade from all study programmes. Interested candidates can apply by email at iro@f.bg.ac.rs and summerschool@fzf.ukim.edu.mk no later than October 05th, 2023. The number of places is limited. The transportation and accommodation of the students for the needs of the summer school will be covered by both faculties. Selected students attending the summer school will receive a certificate of participation in the Summer School.

**List of lectures and lecturers:**

*(De)construction of cultural heritage: beauty for sale*

Professor Ivan Džeparoski, Institute of Philosophy, Faculty of Philosophy in Skopje

*Cultural memory in the Macedonian contemporary intellectual, ideological – political and public milieu*

Professor Antoanela Petkovska, Institute of Sociology, Faculty of Philosophy in Skopje

*Inter-religious and inter-ethnic (in)tolerance in the context of world security*

Professor Ratko Duev, Institute of Classical Studies, Faculty of Philosophy in Skopje

*The Rise of the Revolution: understanding, birth and growth of early Christianity*

Assoc. Professor Irena Teodora Vesevska, Institute of History of Art and Archaeology, Faculty of Philosophy in Skopje

*Creating a common visual culture in the Balkans*

Professor Nenad Makuljević, Department of Art History, Faculty of Philosophy, Belgrade

*Protection of intangible cultural heritage through informal and formal education*

Professor Danijel Sinani, Department of Etnology and Antrophology, Faculty of Philosophy, Belgrade

*Otherness at the Balkans*

Assist. Professor Nataša Jovanović, Department of Sociology, Faculty of Philosophy, Belgrade

*Roman heritage in Serbia: between the profession and the public*

Assoc. Professor Vladimir Mihajlović, Department of Archaeology, Faculty of Philosophy, Belgrade

*How do we remember Yugoslavia? Images of the common state in history textbooks*

Professor Dubravka Stojanović, Department of History, Faculty of Philosophy, Belgrade

**Lecture Abstracts:**

Prof. Ivan Džeparoski

Institute of Philosophy

Faculty of Philosophy

Ss. Cyril and Methodius University in Skopje

**(De)construction of cultural heritage: beauty for sale**

In this lecture, the issues of consumerism and the commercialization of cultural products are considered from the point of view of philosophy and aesthetics, but certain cultural researches are also taken into account. Therefore, the starting point is the approach of "critical theory" relating to the aestheticization of reality and the de-aestheticization of art, and then the importance of this attitude for the interpretation of the place of "beauty" in the aesthetic and cultural discourse is pointed out. All this is analysed from the point of view of the category "beauty" which, in the context of the cultural approach related to "culture for sale ", becomes "beauty for sale". Such conditions are approached critically, and the expression "sustainable beauty" is introduced as an attempt to overcome the commodification and reification of beauty. That is why the certain position is defended according to which today we still need beauty, both within the framework of everyday life, and within the framework of art and aesthetics, but also in the context of cultural heritage.

Prof. Antoanela Petkovska

Institute of Sociology

Faculty of Philosophy

Ss. Cyril and Methodius University in Skopje

**Cultural memory in the macedonian contemporary intellectual,**

**ideological - political and public domain**

The basic themes that are incorporated into the discourse of cultural memory in the contemporary Macedonian socio-cultural area contain several key narratives :

1. The change of cultural values and social development (causes of trauma and the consequences resulting from traumatic events – brief historical and recent civilizational context);
2. The most prevalent syndromes of values in the Macedonian transition and post-transition concept: traditional/ traditionalist values; humanist/post-socialist values; post-modern/post-colonial/post-liberal values.
3. Today's Macedonian cultural context - between the Balkans, the Mediterranean, Europe and the world.
4. Macedonian culture and European civilization at the crossroads between cultural integration and disintegration.
5. The games of identity politics, regionalism , globalization, new discourses of power, geopolitics – what kind of cultural memory matrix can be developed in Macedonian society and culture?

Prof. Ratko Duev

Institute of Classical Studies

Faculty of Philosophy

Ss. Cyril and Methodius University in Skopje

**Inter-religious and inter-ethnic (in)tolerance in the context of world security**

Most people are introduced to religion by their families at an early age. Ignorance of the philosophy and history of religion often leads to misunderstanding and political abuse of the population for different purposes, which leads to religious intolerance. The problem with radicalism in science is analysed as a consequence, not how it arises and what are the reasons for its occurrence. The solution is by studying the history of religions to understand religion as a treasure of ethical world tradition and a word for love between people, and not as a means of dividing people and spreading hatred towards others.

Assoc. prof. Irena Teodora Vesevska

Institute of Art History and Archaeology

Faculty of Philosophy

Ss. Cyril and Methodius University in Skopje

**The Rise of the Revolution: understanding, birth and growth of the early Christianity**

The lecture entitled "The Rise of the Revolution: understanding birth and growth of early Christianity" offers an exploration of the historical events and influential factors that contributed to the rise and spread of Christianity during the years of its formation. The purpose of the lecture is to clarify the transformative nature of this religious movement and its profound influence on the ancient world.

Beginning with a survey of the historical background the lecture deals with the social, cultural and political contexts in which early Christianity appeared. It offers an overview of the religious landscape of the time, including the dominant polytheistic beliefs as well as the influence of the Roman Empire. By contextualizing the birth of Christianity within these framework, the lecture sets the stage for a deeper understanding of its meaning.

In addition, the lecture explores the factors that facilitated the growth and expansion of Christianity. It explores the role of the St. John The Baptist, St. Paul, the apostles and the first Christian communities in spreading the messages, their strategies for expansion, conversion and establishment of local congregations. In addition, the lecture highlights the challenges that the early Christians faced, such as persecution and opposition to the established religious and political forces. Drawing on historical evidence and archaeological research, the lecture emphasizes the enduring legacy of early Christianity. The transformative influence of this movement is emphasized, which transcends geographical and cultural boundaries, and gains momentum through missionary efforts to eventually become the dominant religion of the Roman Empire.

Also, architectural innovations influenced by early Christianity are analyzed. The evolution of the sacred space is observed, from the secret gatherings in the homes to the construction of the great basilicas and cathedrals. The lecture explores the symbolic importance of architectural elements such as the cruciform layout, the use of domes, and the incorporation of Christian iconography into architectural ornamentation.

Through analysis of primary sources, historical artifacts, and scholarly interpretations, this lecture aims to shed light on the enduring legacy of early Christianity in the fields of art, architecture and culture. It highlights how the fusion of Christian theology, spirituality and cultural expressions contributed to the creation of a unique visual and social landscape, which had a great influence on later artistic movements, architectural styles and cultural norms.

Finally, this lecture contributes to a deeper understanding of the multifaceted impact of early Christianity on the artistic and cultural sphere. It calls for thinking about ways through which this religious revolution influenced the visual representation of faith, from the construction of sacred spaces and the development of a recognizable Christian cultural identity that continues to shape artistic and cultural practices until today .

Prof. Nenad Makuljević

Department of Art History

Faculty of Philosophy

University of Belgrade

**Creating a common visual culture in the Balkans**

During the new century, complex processes took place in the Ottoman Balkans that established the creation of a common Balkan visual culture. Centuries of life in the Ottoman Empire led to intense cultural exchange between different religious and ethnic groups and creation of common aesthetic ideals. This caused the use of the same and similar symbolic and decorative solutions and the engagement of architects, craftsmen and painters regardless of their religious affiliation. The process of creating a common visual culture reached its peak during the 19th century.

Prof. Danijel Sinani

Department of Ethnology and Anthropology

Faculty of Philosophy

University of Belgrade

**Protection of intangible cultural heritage through informal and formal education**

The lecture deals with formal and informal forms of education as one of the most important measures to preserve intangible cultural heritage. The development and different approaches in educating experts, interested persons and the general public will be presented, and a special emphasis is placed on the projects that take place at the Faculty of Philosophy and through which more future experts from the field have been educated on intangible cultural heritage.

Assist. Professor Nataša Jovanović

Department of Sociology

Faculty of Philosophy

University of Belgrade

***Otherness* in the Balkans**

The aim of the lecture is to analyse different relations and symbolic and cultural borders and struggles in the Balkans through the theoretical prism of Orientalism, but also of other theories about the creation of otherness. In the historical and contemporary social context, different constructs of relations of foreignness, otherness and hostility will be investigated. As it is about general theoretical references, after a brief introduction to the epistemological and methodological foundations, the focus will be on concrete examples of constructing otherness among different cultures, religions and nations in the Balkans. Since it is a post-conflict area, special emphasis will be placed on the processes of transition from the category of foreignness and foreignness to the domain of hostile relations.

Assoc. Professor Vladimir Mihajlović

Department of Archaeology

Faculty of Philosophy, Belgrade

**Roman heritage in Serbia: Between the profession and the public**

In what ways do we understand, interpret and use remains from the Roman era? What determines their importance or unimportance, how is heritage created from them, in what form and for whom? By considering the relationship to Roman remains in Serbia, issues of different levels and methods of inheritance, the role of "participants" (interested parties), possibilities and difficulties related to this type of cultural-historical heritage will be problematized.

Prof. Dubravka Stojanović

Department of History

Faculty of Philosophy, Belgrade

**How do we remember Yugoslavia? Images of the common state in history textbooks**

The lecture will show how the past of Yugoslavia is presented in the history textbooks published in the states created after its disintegration. Interestingly, that picture is very different. In Serbia and Croatia it is extremely negative, while in Macedonia, Slovenia, Bosnia and Herzegovina and Montenegro it is positive. Many phenomena are presented quite differently, for example in Croatian textbooks it is written that it was a highly centralized state where everything was commanded from Belgrade, while Serbian textbooks emphasize that there was almost no central government, that it was a kind of confederal arrangement. It will be considered why the same events are interpreted in completely opposite ways.

**АGENDA**

**Monday 23.10.2023.**

17:00 Ceremonial opening of the Summer School, tour of the Faculty

**Tuesday 24.10.2023**.

10:00-12:00 **Inter-religious and inter-ethnic (in)tolerance in the context of world security,** Prof. Ratko Duev

12:00-12:30 Coffee break

12:30-14:30 **Protection of intangible cultural heritage through informal and formal education** Prof. Danijel Sinani

15:00-16:00 Lunch break

16:00-18:00 **How do we remember Yugoslavia? Images of the common state in history textbooks** Prof. Dubravka Stojanović

**Wednesday 25.10.2023.**

10:00-12:00 **The Rise of the Revolution: Understanding, birth and growth of the early Christianity,** Assoc.Prof.Irena Teodora Vesevska

12:00-12:30 Coffee break

12:30-14:30 **Creating a common visual culture in the Balkans,** Prof. Nenad Makuljević

15:00-16:00 Lunch break

16:00-18:00 **Roman heritage in Serbia: Between the profession and the public,** Prof. Vladimir Mihajlović

19:00 Visit to Yugoslav Kinoteka

**Thursday 26.10.2023.**

10:00-12:00 **Cultural memory in the Macedonian contemporary intellectual,**

**ideological - political and public domain,** Prof. Antoanelа Petkovska

12:00-12:30 Coffee break

12:30-14:30 **Otherness at the Balkans**, Assist. Prof. Nataša Jovanović

15:00-16:00 Lunch break

16:00-18:00 **(De)construction of cultural heritage: Beauty for sale,** Prof. Ivan Džeparoski

**Friday 27.10.2023.**

10:00 Closing ceremony, awarding of certificates, tour of the National Museum and the Ethnographic Museum in Belgrade