

PROFESSOR MIODRAG MARKOVIĆ

Department of Art History
Faculty of Philosophy
University of Belgrade
Čika Ljubina 18–20
11000 Belgrade
SERBIA
e-mail: mmarkovi@f.bg.ac.rs

CITIZENSHIP: Serbia
PERMANENT RESIDENCY: Serbia

EDUCATION

Ph.D., University of Belgrade, 2005 (dissertation *The monastery of St. Niketas at Skopje, history and wall painting*; advisor: Prof. dr Branislav Todić; final examination committee: dr Gojko Subotić, academician, Prof. Dr Radivoj Radić, Prof. dr Branislav Todić)

M.A., University of Belgrade, 1998 (thesis *The significance of the first journey of St. Sava to Palestine for the architecture and wall paintings of the Serbian Archbishopric seats*; advisor: Prof. dr Ivan M. Djordjević, final examination committee: dr Gojko Subotić, academician, Prof. dr Marica Šuput, prof. dr Ljubomir Maksimović, Prof. dr Ivan M. Djordjević)

B.A., University of Belgrade, 1988 (thesis advisor: Prof. dr Gordana Babić)

EMPLOYMENT

Current position:

Associate Professor, Department of Art History, Faculty of Philosophy, The University of Belgrade, since 2010

Previous positions:

Assistant-professor, Department of Art History, Faculty of Philosophy, The University of Belgrad, 2005-2010

Assistant, Department of Art History, Faculty of Philosophy, The University of Belgrad, 1990-2005

Visiting Assistant Professor, Faculty of Philosophy, The University of Eastern Sarajevo, 2005-2011

PUBLICATIONS

Books:

The first voyage of St. Sava to Palestine and its importance for Serbian medieval art, Belgrade 2009, 381 p. (in Serbian, with an English summary)

Church of Saint Niketas near Skopje, the foundation of King Milutin, Belgrade 2014 (in Serbian, with an English summary), in print

Art in mediaeval Serbian lands. The first centuries, I, Belgrade 2014 (in Serbian, with an English summary), in print

Journal Articles:

1. *The Scientific work of Gordana Babić, The Study of the Iconography of Medieval Wall Painting*, Glas - Académie serbe des sciences et des arts, Nr. CCCLXXVIII (Classe des sciences historiques, Nr. 9), red. B. Ferjančić, Belgrade 1996, 223-233 (in Serbian),

2. *Two Notes on the Wall Paintings at the Great Lavra of St. Sabas. The Portrait of Emperor John VI Kantakouzenos and the Cycle of St. John Damascene*, Zograf 25 (Belgrade 1996), 57-70 ;
3. *On the Chronology of the Construction and the Painting of the Katholikon of the Hilandar Monastery*, Hilendarski Zbornik (Recueil de Chilandar) 10 (Belgrade 1998), 201-220, with W.T. Hostetter (in Serbian with an English summary)
4. *Contribution à l'étude de l'influence du Canon du Samedi Saint sur l'iconographie de la peinture médiévale*, Zbornik radova Vizantološkog Instituta 37 (Belgrade 1998), 167-183 (in Serbian with an English summary),
5. *"Marko's church" above the Babuna River in the Vicinity of Veles*, Zograf 27 (Belgrade 1998-1999), 135-150, with I. M. Djordjević, (in Serbian with an English summary)
6. *On the Dialogue Relationship Between the Virgin and Christ in East Christian Art. Apropos of the Discovery of the Figures of the Virgin Mediatrix and Christ in Lesново*, Zograf 28 (Belgrade 2000-2001), 13-48, with I. M. Djordjević.,
7. *The First Journey of St. Sava of Serbia to Palestine*, Zograf 29 (Belgrade 2002-2003), 47-92 (in Serbian with an English summary),
8. *On the Cult of St. Hilarion of Moglena in Post-Byzantine Art of the Balkan Slavs*, Zbornik Matice srpske za likovne umetnosti 32-33 (Novi Sad 2003), 213-219 (in Serbian with an English summary),
9. *Contributions to the History of the Monastery of Saint Niketas near Skopje. The Founding - Its Renovation by King Milutin - The Hilandar Metochion*, Hilendarski zbornik (Recueil de Chilandar) 11 (Belgrade 2004), 63-132 (in Serbian with an English summary),
10. *Michael's and Eutychios's Artistic Work. Present Knowledge, Dubious Issues and Direction of Future Research*, Zbornik Narodnog muzeja (Recueil du Musée national), XVII/2 (Belgrade 2004), 95-117 (in Serbian with an English summary),
11. *Notes on a Byzantine Processional Cross from the George Ortiz Collection*, Zograf 30 (Belgrade 2004-2005), 33-52 .
12. *The Monastery of Chilandar and the Wall Paintings in the Churches of Its Metochia - the Example of the St. Nicetas near Skopje*, in: Niš and Byzantium 4 (Niš 2006), 281-296 (in Serbian with an English summary).
13. *Presentation of the Gospel story about Jesus and the fig tree in the church of St. Nicetas near Skopje*, Niš and Byzantium V (Niš 2007), 381-392 (in Serbian with an English summary).
14. *An example of the influence of the Gospel lectionary on the iconography of medieval wall painting*, Zbornik radova Vizantološkog instituta 44 (2007), 353-362 (in Serbian with an English summary).
15. *The Cult of St. Vitus among Serbs in the Middle Ages*, Zograf 31 (2006-2007), 35-50 (in Serbian with an English summary).
16. *St. Niketas the Goth and St. Niketas of Nikomedeia. Apropos depictions of St. Niketas the martyr on medieval crosses*, Zbornik za likovne umetnosti Matice srpske 36 (Novi Sad 2008), 19-42.
17. *Saint Sava of Serbia and Athanasios II, the patriarch of Jerusalem*, Niš and Byzantium VII (Niš 2009), 267-271.
18. *The cult and iconography of St. Eustathios of Thessalonike in the Middle Ages*, Niš and Byzantium VIII (Niš 2010), 283-296 (in Serbian with an English summary)
19. *The Painter Eutychios – Father of Michael Astrapas and Protomaster of the Frescoes in the Church of the Virgin Peribleptos in Ohrid*, Zbornik Matice srpske za likovne umetnosti 38 (2010), 9-34
20. *Iconographic program of the oldest wall paintings in the church of the Virgin Peribleptos at Ohrid. A list of frescoes and notes on certain program particularities*, Zograf 35 (2011) 119–143 (in Serbian with an English summary),
21. *On the donor`s inscription of prince Miroslav in the Chruch of St. Peter on the Lim*, Zograf 36 (2012) 21–46 (in Serbian with an English summary),

22. *The medieval depictions of the crosses with "cryptograms" related to St. Constantinus the Great* in: Niš and Byzantium XI (Niš 2013), 123–133 (in Serbian with an English summary)

23. *On the attempts to locate the "inhabited cities" of Prophyrogenetos' Pagania. A historiographic overview with special reference to controversial issues*, Zbornik radova Vizantološkog Instituta 50 (2013) 301–334 (in Serbian with an English summary)

24. *Observations on the oldest known icons of the Monastery of King Marko (I). The issue of the patronage of Helena Dragaš and the inscription on the shield of St Demetrios*, Zograf 37 (2013) (in Serbian with an English summary), in print

25. *Michael Glabas Tarchaneiotos – ktetor of the Monastery of Treskavac*, Zograf 38 (2014) (in Serbian with an English summary), in print

26. *An unusual disposition of the figures of prophets and martyrs in the wall paintings of the Monastery of Piva*, Crkvene studije 11 (Niš 2014) (in Serbian with an English summary), in print

Chapters in Books:

1. *Fresco Program in the Dome*, in: *Mural Paintings of the Monastery of Dečani. Material and studies*, ed. V. J. Djurić, Belgrade 1995 (Serbian Academy of Arts and Science, Monographs, Book DCXXXII, Department of Historical Sciences, Book 22), 99-105 (in Serbian with an English summary),

2. *Cycle of the Great Feasts*, in: *Mural Paintings of the Monastery of Dečani. Material and studies*, 107-120 (in Serbian with an English summary),

3. *Cycle of Christ's Public Ministry*, in: *Mural Paintings of the Monastery of Dečani. Material and studies*, 133-147 (in Serbian with an English summary),

4. *Individual Figures of Saints in the Naos and Chapels*, in: *Mural Paintings of the Monastery of Dečani. Material and studies*, 234-264 (in Serbian with an English summary),

5. *Genesis Cycle and Old Testament Figures in the Chapel of St. Demetrius*, in: *Mural Paintings of the Monastery of Dečani. Material and studies*, 323-352 (in Serbian with an English summary), with Jelena Marković,

6. *On the Iconography of the Military Saints in Eastern Christian Art and the Representations of Holy Warriors in the Monastery of Dečani*, in: *Mural Paintings of the Monastery of Dečani. Material and studies*, 567-630 (in Serbian with an English summary),

7. *Original Paintings of the Katholikon*, in: *Hilandar Monastery*, ed. G. Subotić, Belgrade 1998, 221-242

Conference papers:

1. *Holy Warriors from Resava. Iconographical analysis*, in: *Resava Monastery. Its History and Art* (Symposium Manasija monastery and its time, Despotovac 21-22. 8. 1994), ed. V. J. Djurić, Despotovac 1995, 191-217 (in Serbian with an English summary),

2. *The Illustrated Stories of Monks' Lives in the Narthex of the Hilandar Katholikon* – Symposium "Huit siècles du monastère de Chilandar. Histoire, vie spirituelle, littérature, art et architecture", Académie serbe des sciences et des arts (Belgrade, 19-22 octobre 1998), ed. V. Korać, Belgrade 2000, 505-537 (in Serbian with an English summary),

3. *Representations of St. Paul of Kaiouma and St. Niketas the Goth on a Byzantine Processional Cross from the George Ortiz Collection, Geneva*, in: *Papers of the Third Yugoslav Byzantine studies conference (Kruševac, May 2000)*, Belgrade-Kruševac 2002, 487-512 (in Serbian with an English summary),

4. *The Painter Eutychios – Father of Michael Astrapas and Protomaster of the Frescoes in the Church of the Virgin Peribleptos in Ohrid?*, in: *Drevnerusskoe iskusstvo. Khudozhestvennaia zhizn' Pskova i iskusstvo pozdnevzantijskoj epokhi. K 1100-letii Pskova*, Moskva 2008, 411- 416.

Book reviews:

1. Бранислав Тодић, *Старо Нагоричино, "Просвета", Београд 1993, стр. 238*, Новине Београдског читалишта, год. IV/бр. 14 (Београд, јун 1994), 7.
2. *Поводом нове књиге Светлане Ракић о српским иконама из Босне и Херцеговине*, Зограф 28, 2000-2001 (2002), 145-152.
3. *Ευθύμιος Ν. Τσιγαρίδας, Οι τοιχογραφίες του παρεκκλησίου του Αγίου Ευθυμίου (1302/3) στον ναό του Αγίου Δημητρίου. Έργο του Μανουήλ Πανσέληνου στην Θεσσαλονίκη, Θεσσαλονίκη 2008*, Зограф 33 (2009), 175-178.

Entries in refereed dictionaries and encyclopedias:

1. *Бабић Гордана*, in: Енциклопедија српске историографије, прир. С. Ђирковић и Р. Михалчић, Београд 1997, 267-268.
2. *Евтихије*, in: *Српски биографски речник*, књ. 3: Д-З, Нови Сад 2007, 696-697.
3. *Андрејевић Андреј*, in: *Српска енциклопедија*, том 1, књ. 1, ур. Ч. Попов, Нови Сад–Београд 2010, 214.
4. *Бабић Гордана*, in: *Српска енциклопедија*, том 1, књ. 1, ур. Ч. Попов, Нови Сад–Београд 2010, 432-433.
5. *Барово*, in: *Српска енциклопедија*, том 1, књ. 1, ур. Д. Станић, Нови Сад–Београд 2010, 608.
6. *Брач*, in: *Српска енциклопедија*, том 1, књ. 2, ур. Д. Станић, Нови Сад–Београд 2011, 515.
7. *Врановићи*, in: *Српска енциклопедија*, том 2, књ. 1, ур. Д. Станић, Нови Сад–Београд 2013, 749.
8. *Врутци*, in: *Српска енциклопедија*, том 2, књ. 1, ур. Д. Станић, Нови Сад–Београд 2013, 804.

RESEARCH GRANTS RECEIVED

Summer fellowship at the Dumbarton Oaks, Washington - 1999

EDITORIAL WORK

Editor-in-chief of the *Zograf, a journal of medieval art*, Belgrade, since 2008,

Member of the editorial board of journal "Zograf" (since 2003),

Member of the editorial board of journal "Zbornik Narodnog muzeja u Beogradu" (since 2004),

Member of the editorial board of journal "Niš i Vizantija" (since 2007),

Member of the editorial board of journal "Zbornik za likovne umetnosti Matice srpske" (since 2008),

Member of the editorial board of journal "Zbornik radova Vizantološkog instituta" (since 2010),

Member of the Editorial staff for Arts and Architecture of the *Serbian Encyclopedia* (since 2007),

Member of the Editorial staff for Arts of the *Encyclopedia of the Serbian People*, ed. Radoš Ljušić, Službeni glasnik, Belgrade 2015, second edition, in preparation (since 2014)

Editor of the book: Иван М. Ђорђевић, *Студије српске средњовековне уметности*, Београд 2008 (with D. Vojvodić).

Editor of the book: С. Радојчић, *Старо српско сликарство*, Београд 2010, the second edition (with D. Vojvodić).

ADMINISTRATION

Director of the Institute for art history, Faculty of Philosophy, University of Belgrade (since 2010)

Director of the scientific project "Serbian Medieval Art and its European Context", sponsored by Serbian Ministry of Education and Science (2011–2015)

COMMITTEE MEMBERSHIP

Member of the Scientific Committee of the Department for Fine arts, Matica srpska (since 2007)

Member of the Scientific Committee for the history of art of the Serbian Academy for Sciences and Arts (since 2010)

Member of the Scientific Council of the Institute for Byzantine Studies of the Serbian Academy of Sciences (since 2010)

Member of the Serbian Committee for Byzantine Studies (since 2014)

Associate of the Board of Directors of the International Center of Medieval Art, New York (elected in October 2014)

CONFERENCE AND SYMPOSIA ORGANISATION

1. Niš and Byzantium, the ninth symposium, June 2010 (the member of the Organizing Committee)

2. Niš and Byzantium, the tenth symposium, June 2011 (the member of the Organizing Committee)

3. Niš and Byzantium, the eleventh symposium, June 2012 (the member of the Organizing Committee)

4. Niš and Byzantium, the twelfth symposium, June 2013 (the member of the Organizing Committee)

5. Niš and Byzantium, the thirteenth symposium, June 2014 (the member of the Organizing Committee)

6. 23rd International Congress of Byzantine Studies, Belgrade 2016, August 22-27 (in preparation; the member of the Organizing Committee)

SESSION ORGANISER AND CHAIR

23rd International Congress of Byzantine Studies Belgrade 2016, August 22-27. Round Tables: *Issues of Sinaitic Iconography* (in preparation, with Maria Panagiotidi et al.)

CONFERENCE AND SYMPOSIA PARTICIPATION

1. Symposium “*The Scientific work of Gordana Babić-Djordjević*” (Serbian Academy of Arts and Sciences, Belgrade, April 1994), the title of communication: *The Scientific work of Gordana Babić, The Study of the Iconography of Medieval Wall Painting* (in Serbian),

2. Symposium “*Manasija monastery and its time*” (Despotovac, August 1994), the title of communication: *Holy Warriors from Resava. Iconographical analysis* (in Serbian),

3. The Second Yugoslav Byzantine Studies Conference (The Monastery of Studenica, October 1995), the title of communication: *Concerning the Influence of the Canon for Easter Saturday on the Iconography of Medieval Painting* (in Serbian),

4. *Post-Byzantine Art in the Balkans*, International Conference, Serbian Academy of Arts and Sciences (Belgrade, June 1997), the title of communication: *On the Cult of St. Hilarion of Moglena in Post-Byzantine Art of the Balkan Slavs* (in Serbian),

5. Symposium “*Huit siècles du monastère de Chilandar. Histoire, vie spirituelle, littérature, art et architecture*”, Académie serbe des sciences et des arts (Belgrade, octobre 1998), the title of communication: *The Illustrated Stories of Monks' Lives in the Narthex of the Hilandar Katholikon* (in Serbian),

6. The Third Yugoslav Byzantine Studies Conference (Kruševac, May 2000), the title of communication: *Representations of St. Paul of Kaiouma and St. Niketas the Goth on a Byzantine Processional Cross from the George Ortiz Collection, Geneva* (in Serbian),

7. *The Culture and Art of Ohrid and the Christianity*. The International Symposium (Ohrid, October 2000), the title of communication: *Chronological frame, limits, scope, bounds of the Artistic Work of Michael and Eutykhios* (in Serbian),

8. *Artistic Life of Pskov and Late Byzantine Art* (Moscow, Septembre 2003), the title of communication: *Michael's and Eutykhios's Artistic Work. Present Knowledge and Direction of Future Research* (in Russian),

9. Niš and Byzantium, the fourth symposium (Niš, June 3-5, 2005), the title of communication: *The Monastery of Chilandar and the Wall Paintings in the Churches of Its Metochia - the Case of the Church of St. Nikita near Skopje* (in Serbian),
10. The Fourth National Byzantine Studies Conference (Belgrade, October 2005); the title of communication: *The cult of St. Vitus in the Medieval Serbian Lands* (in Serbian),
11. Niš and Byzantium, the fifth symposium (Niš, June 3-5, 2006); the title of communication: *Jesus and the fig tree in the church of St. Nicetas near Skopje* (in Serbian),
12. The 21st International Congress of Byzantine Studies, London 21-26 August 2006; the title of communication: *The Sinai menologion icons as iconographic and hagiographic sources*,
13. Symposium *Šćepan Polje and its holy places through centuries* (Plužine, Montenegro, 24-25. September 2006.); the title of communication: *Iconographic program of the wall paintings in the Monastery of Piva* (in Serbian),
14. Symposium *On the trails of V. J. Djurić*, (Serbian academy of sciences and arts, Belgrade, October 2006); the title of communication: *The parecclesion of St. Eythimios in the Church of St. Demetrios, Thessaloniki - Present knowledge and direction of future research* (in Serbian),
15. Niš and Byzantium, the seventh symposium (Niš, June 3-5, 2008); the title of communication: *Saint Sava of Serbia and Athanasios II, the patriarch of Jerusalem* (in Serbian),
16. Niš and Byzantium, the eighth symposium (Niš, June 3-5, 2009); the title of communication: *The iconography of St. Eustathios of Thessalonike in the medieval painting* (in Serbian),
17. Niš and Byzantium, the ninth symposium (Niš, June 3-5, 2010); the title of communication: *Constantine the Great as ktetor in Holy Land* (in Serbian),
18. The Fifth National Byzantine Studies Conference (Belgrade, November 2010); the title of communication: *Some observations on the program and iconography of the oldest frescoes in the Church of Virgin Peribleptos in Ohrid* (in Serbian),
19. Niš and Byzantium, the tenth symposium (Niš, June 3-5, 2011); the title of communication: *A new hypothesis related to dating the Church of St. Peter in Bijelo Polje, Montenegro* (in Serbian),
20. Niš and Byzantium, the eleventh symposium (Niš, June 3-5, 2012); the title of communication: *The depictions of the crosses with "cryptograms" related to St. Constantinus the Great in medieval art* (in Serbian),
21. Niš and Byzantium, the twelfth symposium (Niš, June 3-5, 2013); the title of communication: *Observations on dating of the oldest icon from the Monastery of King Marko* (in Serbian),
22. Symposium *Studenica monastery. 700 years of the King's church*, Belgrade-Studenica monastery, May 8.-11, 2014; the title of communication: *Michael Astrapa and the wall painting of the King's church at Studenica* (in Serbian),
23. Niš and Byzantium, the thirteenth symposium (Niš, June 3-5, 2014); the title of communication: *Maestri comacini and the Church of St George at Ras* (in Serbian),
24. Symposium *The ruler, monk and saint: Stefan Nemanja – Holy Simeon the Myroblite and Serbian history and culture (1113–1216)*, Belgrade, Studenica, Nikšić, October 22–26, 2014, in preparation; the title of communication: *A Lombardian feature in the architecture of the Church of St George at Ras* (in Serbian).

INVITED PRESENTATIONS AND LECTURES AT UNIVERSITIES ABROAD:

- Artistic Work of Michael Astrapas and Eutykhios*, Okayama University, Okayama, Japan (2004),
The Painter Eutykhios – Father of Michael Astrapas and Protomaster of the Frescoes in the Church of the Virgin Peribleptos in Ohrid?, Aristotle University of Thessaloniki, Thessaloniki, Greece (2009)

PARTICIPATION IN SCIENTIFIC PROJECTS

1991–2000 *The art of Serbia and Serbs*, Faculty of Philosophy, Belgrade,
2001–2005 *Serbian medieval art between Byzantium and West*, Faculty of Philosophy, Belgrade,
2001–2004 *Understanding the Visual Culture of the Balkans*, EU Tempus project supporting the modernisation of higher education in the Partner Countries of Eastern Europe, Central Asia, the Western Balkans and the Mediterranean region,
2005–2012 *Serbian medieval painting*, Matica srpska, Novi Sad
2006–2010 *Serbian and Byzantine art in the Late Middle Ages*, Faculty of Philosophy, Belgrade,
2011–2015 *Serbian medieval art and its European context*, Faculty of Philosophy, Belgrade,
2011–2015 *Tradition, innovation and identity in the Byzantine world*, Institute for Byzantine studies, Belgrade

READER FOR REFEREED JOURNALS and BOOK MANUSCRIPTS

Ten books manuscripts and numerous articles in many scientific journals (Zograf, Zbornik radova Vizantološkog instituta, Zbornik za likovne umetnosti Matice srpske etc).

DOCTORAL and MA ADVISEES

Adviser of many doctoral and master dissertations at the University of Belgrade

EXTERNAL READER/EXAMINER FOR DISSERTATIONS

University of Skopje, 2010

TEACHING

Undergraduate courses:

First centuries of the Serbian art (from the christianization to 1219)
Serbian art in the time of the Nemanjid dynasty I
Serbian art in the time of the Nemanjid dynasty II
Serbian medieval art after the collapse of the Serbian empire (1371-1690)
History of the art in the medieval Serbian lands I
History of the art in the medieval Serbian lands II
Art of medieval Serbia and Byzantium
Artistic work of Michael Astrapas and Eutychios
Wall paintings in the churches of the Patriarchate of Peć
Wall paintings in the church of Saint Niketas near Skopje
The first voyage of St. Sava to Palestine and its importance for the Serbian medieval art
The iconography of the oldest frescoes in the Hilandar katholikon

Postgraduate courses (master's degree)

Methodology of medieval art history
Art of the Middle Ages I

Postgraduate courses (doctoral degree)

Medieval East Christian Art
Art of the Middle Ages II
Methodological basis for doctoral studies in art history
Methodological basis of medieval art studies
Scholarly research work in the field of medieval art history
Introduction to doctoral studies: selection of the theme of the dissertation