

CURRICULUM VITAE

PERSONAL DATA

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EDUCATION

- 2008 defended Ph.D. thesis at the Department of Art History, Faculty of Philosophy, University of Belgrade (title of thesis: *The Idea of Jerusalem and Capital Cities of Slavia Orthodoxa in the Later Middle Ages*)
- 1995 defended M.A. thesis at the Department of Art History, Faculty of Philosophy, University of Belgrade (title of thesis: *Medieval Funerary Monuments in the Vicinity of Novi Pazar, XIV – XVII centuries*)
- 1989 graduated from the Department of Art History, Faculty of Philosophy, University of Belgrade (title of B.A. thesis: *The Crucifixion and Descent into Hades at Sopoćani. A Study in Iconography*)

EMPLOYMENT

- 2009 to present employed as assistant professor at the Department of Art History, Faculty of Philosophy, University of Belgrade
- 2010-2011 professor of art history at FILUM, University of Kragujevac

- 2008-2010 Head of the International Relations Office, Faculty of Philosophy, University of Belgrade
- 2007-2009 Vice-dean for research and international co-operation, Faculty of Philosophy, University of Belgrade
- 1999-2000 lecturer at the Alternative Academic Education Network, Belgrade
- 1991-2009 employed as research assistant at the Department of Art History, Faculty of Philosophy, University of Belgrade

PROJECTS, GRANTS, AWARDS, MEMBERSHIPS, CONFERENCES, SYMPOSIA

- 1986-1989 “Serbian Funerary Monuments in the Middle Ages”, research project, Institute for Art History, Faculty of Philosophy, University of Belgrade
- 1989 to present, member of the Association of Art Historians of Serbia
- 1990 National Museum in Belgrade award for best B.A. thesis defended at the Department of Art History, Faculty of Philosophy, University of Belgrade
- 1994 research of illumination of Serbian medieval manuscripts in Jerusalem, Library of the Greek Orthodox Patriarchate, as grant holder of Axel Springer Verlag, Berlin
- 1998 founding member of NGO Center for Cultural Studies, Belgrade, Serbia
- 2001 participant of the 20th International congress of Byzantine Studies, Paris
- 2001-2005 “Christianity in the Balkans - Church Organization, Sacral Art and Spiritual Life from the Middle Ages to the XVII Century”, research project sponsored by the Ministry of Science and Technology, Government of the Republic of Serbia
- 2001-2005 “Serbian Medieval Art Between Byzantium and the West”, research project sponsored by the Ministry of Science and Technology, Government of the Republic of Serbia
- 2001-2005 member of co-ordinating team of Tempus project no. 16131-2001 entitled "Understanding the Visual Culture of the Balkans", sponsored by the European Commission in cooperation with the Kapodistrian University of Athens, University of Vienna, University of Ioannina, University of SS. Cyril and Methodius, Skopje
- 2005 participant of the 4th National Conference of Byzantine Studies, Belgrade
- 2006 participant of the International symposium “New Jerusalems. The Translation of Sacred Spaces in Christian Culture”, Moscow
- 2006 participant of the 21st International congress of Byzantine Studies, London

- 2006-2009 "Byzantine and Serbian Art in the Late Middle Ages", research project sponsored by the Ministry of Science and Technology, Government of the Republic of Serbia
- 2007 participant of the International symposium "Greek Culture and Tradition", University of Haifa, Haifa, Israel
- 2009 participant of the 15th World Congress of Jewish Studies, Hebrew University, Jerusalem, Israel
- 2009 organizer and lecturer at International Summer School "From Constantinople to Belgrade. Constantinople, Belgrade and the Balkans: History, Monuments and Ideology", University of Belgrade in cooperation with University of Cologne and Ludwig Maximilians University, Munich
- since 2009 member of the board of editors of "Zograf", published by the Institute for Art History, Faculty of Philosophy, University of Belgrade
- since 2009 member of the board of editors of "Afrika", a journal published by the Museum of African Art, Belgrade, Serbia
- 2010 participant of the 5th National Conference of Byzantologists, Serbian Academy of Sciences and Arts, Belgrade
- 2010 participant of International Conference "Visual Constructs of Jerusalem", Hebrew University, Jerusalem, Israel
- 2011 participant of the International Conference "Common Culture, Particular Identities: Christians, Jews and Muslims in the Ottoman Balkans (15th-20th century)", Faculty of Philosophy, University of Belgrade
- 2010-2014 member of international academic network "Media und Memoria" supported by the DAAD, organized by the University of Konstanz (Germany) in cooperation with the University of Belgrade, University of Novi Sad, Humbolt University, Berlin, University of Split, University of Ljubljana, University of Sarajevo
- 2012 organizer and lecturer at International Summer School „Culture: Contact and Conflict in Southeastern Europe“, realized as an activity of the international academic network Media und Memoria supported by the DAAD
- since 2013 member of the board of editors of "Zbornik Narodnog muzeja u Beogradu", published by the National Museum, Belgrade
- editor of Menora 3, joint publication with El Prezente, Studies in Sephardic Culture 7, Common Culture and Particular Identities: Christians, Muslims and Jews in the Ottoman Balkans, Ben Gurion University of the Negev 2013.

- 2012 participant of international symposium „Before and After the Fall of Constantinople”, University of Belgrade, Center for Cypriot Studies
- 2012 participant of international symposium “Archaeological Heritage – its Role in Education, Presentation and Popularization of Science”, Viminacium
- 2013 participant of 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo
- 2013 participant of international symposium "Post-Byzantine" Art: Orthodox Christian Art in a "Non-Byzantine" World?, Central European University, Budapest
- 2013 participant of International Round Table „Duklja (Doclea) – Possibilities of Investigation and Presentation“, University of Montenegro, Podgorica
- 2014 participant of International Conference “Visual Culture of the Balkans: State of Research and Further Directions”, Faculty of Philosophy, University of Belgrade
- member of academic board of the Center for Cypriot Studies, Faculty of Philosophy, University of Belgrade
- member of academic board of the Center for Byzantine and Hellenic Studies, Faculty of Philosophy, University of Belgrade
- member of the Department of Visual Arts, Matica srpska, Novi Sad

SELECTED PUBLICATIONS

– O srpskom jevanđelistaru No. 19 iz Biblioteke Grčke pravoslavne patrijaršije u Jerusalimu (Evangeliare serbe no. 19 dans la Bibliotheque du Siege du Patriarcat orthodoxe grec a Jerusalem), *Saopštenja XXVII – XXVIII*, Beograd 1995–1996, 41 – 52.

– *Srednjovekovni nadgrobni spomenici u oblasti Rasa (Medieval Funerary Monuments in the Region of Ras)*, Beograd 1996.

– Stećci – Jedan pogled na ikonografiju popularne funerarne umetnosti na Balkanu (Stećci – A View of the Iconography of Popular Funerary Art in the Balkans), *Međunarodni naučni skup Postvizantijska umetnost na Balkanu*, Beograd 2000, 295-308.

– The Role of Jerusalem in Serbian Culture of the Middle Ages, Translation Hierosolymi and the Formation of the Serbian Medieval State, *Jerusalem in Slavic Cultures and Religious Traditions, Second World Congress on Interaction of Cultures*, Jerusalem 1996.

- Heavenly Jerusalem as the Topos of the Ideal City: Belgrade, A Capital in Medieval Serbia, *The Intertwining of Cultures: Medieval and Baroque Art from Budapest to Kotor, Conference on Serbian and Montenegrin Art and History*, London 2001.
- Popular Funerary Art in Medieval Serbia. A Pagan Undercurrent, *XXe Congrès international des Etudes byzantines, Pre-actes, III. Communications Libres*, Paris 2001, 253.
- Beograd kao Novi Jerusalim. Razmišljanja o recepciji jednog toposa u doba despota Stefana Lazarevica (Belgrade as New Jerusalem. Reflections on the Reception of a Topos in the Age of Despot Stefan Lazarevic), *Zbornik radova Vizantološkog instituta XLIII (Récueil des travaux de l'Institut d'études byzantines XLIII)*, Beograd 2006, 97-110.
- Appropriation of Constantinopolitan identity in the late Middle Ages: the case of Trnovo and Belgrade, in: *Proceedings of the 21st International Congress of Byzantine Studies*, Vol. III, ed. by F. K. Haarer and E. Jeffreys, London 2006, 67-68.
- *Manastir Jošanica*, Beograd 2008 (co-authors B. Cvetković, I. Stevović)
- New Jerusalems in the Balkans: Translation of Sacred Space in the Local Context, in: *New Jerusalems, The Translation of Sacred Spaces in Christian Culture*, Material from the International Symposium, ed. by A. Lidov, Moscow 2009, 458-474.
- Motiv pustinje i grada u slikarstvu priprate Bogorodičine crkve manastira Kalenića (The desert and the city motif in the decoration of the narthex of the church of the Presentation of the Virgin at Kalenić), Naučni skup Manastir Kalenić, U susret šestoj stogodišnjici (*Symposion Monastery Kalenić, On the eve of the six hundred years anniversary*), uredila (ed. by J. Kalić, Beograd – Kragujevac 2009, 109-119.
- Principi i sredstva konstruisanja sakralne topografije srednjovekovne bugarske prestonice (Turnovo. Principles and means of constructing the sacral topography of a medieval Bulgarian capital), *Zbornik radova Vizantološkog instituta XLIII (Récueil des travaux de l'Institut d'études byzantines XLIII)*, Beograd 2010, 199-213.

- Strategies of Constructing Jerusalem in Medieval Serbia, *Abstracts of Papers from the International Conference Visual Constructs of Jerusalem*, ed. by Bianca Kuehnel, The Hebrew University of Jerusalem 2010, 34.

- Jewish Funerary Monuments from Niš: A Comparative Analysis of Form and Iconography, *El Prezente: Studies in Sephardic Culture*, vol. 4, Ben Gurion University of the Negev, Bersheeba 2010, 1-20.

- New Jerusalems as New Constantinoples? Reflections on the reasons and principles of *Translatio Constantinopoleos* in *Slavia Orthodoxa*, *ΔΧΑΕ* 32 (2011), 11-18.

- Common Traits and Particularities of Christian, Jewish and Muslim Funerary Art in the Ottoman Balkans, *Common Culture and Particular Identities: Christians, Jews and Muslims in the Ottoman Balkans (15th-20th century)*, *Abstracts of Papers*, ed. by E. Papo, N. Makuljević, Belgrade 2011, 20.

- Studenica. An identity in marble, *Зорцаф* 35 (2011), 93-100.

- Studenica. All Things Constantinopolitan, *ΣΥΜΜΕΙΚΤΑ, Collection of Papers in Honor of the 40th Anniversary of the Institute for Art History, Faculty of Philosophy, University of Belgrade*, ed. by I. Stevović, ass. ed. J. Erdeljan, Belgrade 2012, 93-101.

- Studenica. A New Perspective?, *Proceedings of the International Conference Held on 15 December 2008 at the University of Cologne*, M. Angar, C. Sode eds. (*Studien und Texte zur Byzantinistik* 8, Herausgegeben von Claudia Sode), Peter Lang GmbH Internationaler Verlag der Wissenschaften, Frankfurt am Main 2013, 33-43.

- *Изабрана места. Конструисање Нових Јерусалима код православних Словена (Chosen Places. Constructing New Jerusalems in Slavia Orthodoxa)*, Институт за теолошка истраживања Православног богословског факултета Универзитета у Београду, Београд 2013.

LANGUAGES

Serbian, English (speaking, reading, writing, simultaneous and consecutive translation)

Spanish, German, Russian, Italian, Greek, French, Bulgarian

Translation of a number of monograph studies and scientific articles from Serbian into English, published at home and abroad