

BEYOND BOUNDARIES.

CONCEPTUALIZING NETHERLANDISH PRINTS

Belgrade, October 21st – 22nd, 2019

CONFERENCE PROGRAM

Monday, October 21st

The Atrium of The National Museum in Belgrade

Trg Republike 1a

09:00 - 9:15 Registration

09:15 Welcome by Bojana Borić-Brešković, Director of the National Museum in Belgrade

09:15 - 10:15 Keynote speaker Prof. emeritus dr Ludo Beheydt, Université Catholique de Louvain, Leiden University, Amsterdam University

A Semiotic Account of Netherlandish Prints. The Instagram of the Dawn of the Golden Age

10:25 - 10:40 Jelena Dergenc, Advisor, The National Museum, Belgrade

Maarten de Vos's "Paradise". The Painting among the Prints

10:50 - 11:05 Gaylen Vankan, PhD candidate, Aspirant F.R.S-FNRS, The University of Liege, Liege

From Paper to Glass. Prints and Stained Glass Roundels in the 16th Century Low Countries

11:15 - 11:30 Prof. dr Sanja Pantović, The Faculty of Arts, Kragujevac

Reflections of Renaissance in Print Graphic Activity of Hendrik Goltzius (1558 - 1617) and Performing Poetics of Ferruccio Busoni (1866 - 1924)

11:30- 12:15 Coffee/Lunch break

12:15 – 12:30 Prof. dr Tijana Žakula, Utrecht University, Utrecht

Gerard de Lairese's (1641-1711) Opus Elegantissimum: Cream of the Crop, or a Miserable Ending of the Dutch Golden Age

12:40 – 12:55 Prof. dr Jelica Novaković, The Faculty of Philology, Belgrade

The 'Utile Dulci' of Emblems

13:05 – 13:20 Blanche Llaurens, PhD Student, The University of Poitiers, The University of Paris, Paris *Reproductive Prints, Copies and Reprinting Plates: the Business of Netherlandish Prints in Early Seventeenth Century Paris*

13:30 – 13:45 Dr Ana Milošević, Independent researcher, Smederevska Palanka
Austrian-Turkish Wars of the Late 17th and Early 18th Centuries in Netherlandish Print Production

14:00-15:00 Guided tour through the European Art collection and the exhibition
Netherlandish Prints

Tuesday, October 22nd

Serbian Academy of Sciences and Arts, first floor, Conference Room No. 2

Knez Mihailova 35

10 - 10:15 Prof. dr Oleg Khromov, The Russian Academy of Arts, Moscow
Dutch Engraving in Russia of the 17th Century and the Formation of the National Style in Russian Ornamentation

10:25 - 10:40 Forough Sajadi, Fellow researcher, Rijksmuseum, Amsterdam
Netherlandish Prints and Persian Painting: Inspirational Source for Persian Painters during 1650s-1680s

10:50 - 11:05 Dr Ljiljana Stošić, The Institute for Balkan Studies, Belgrade
Dutch Prints and the Balkans

11:15 - 12:00 Coffee break

12:05 - 12:20 Prof. dr Vladimir Simić, The Faculty of Philosophy, Belgrade
The Impact of Engravings on the Painting of Arsenije Teodorović in the Serbian Church in Buda

12:30 – 12:45 Milena Vrbaški, Advisor, The Gallery of Matica Srpska, Novi Sad
Interpolation and Interpretation of Jan and Raphael Sadeler Engravings in the Work of Pavle Simić

12:55 – 13:10 Dr Dragana Kovačić, Advisor, The National Museum, Belgrade
Netherlandish Prints on the Way to Serbia: Forming the Private and Public Collections

13:20 – 14:30 Coffee/Lunch Break

14:35 – 15:20 Final discussion