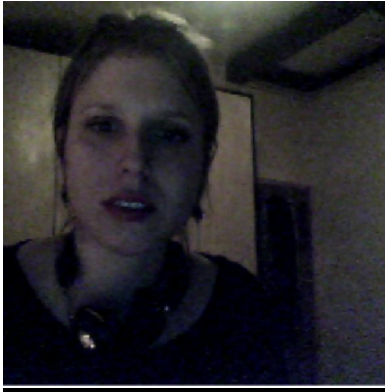


Monika Jovanovi



Education: B.A., Philosophy, University of Belgrade (2010)

About my work:

Primary areas of my interest are Traditional and Contemporary Aesthetics and Ethics. Concerning Traditional Aesthetics, my main interest lies in Aristotle's conception of tragedy, British Aesthetic tradition (especially Hume's remarks on the nature of beauty and conditions which make a subject a 'good critic') and Kant's *The Critique of Judgement*. When it comes to Contemporary Aesthetics, I dealt with debates about definition and evaluation of an artwork as well the problem of interpretation of literary works. In the field of Ethics, I have read and thought about some general questions concerning the structure of three main ethical standpoints: Kantian Deontology, Utilitarianism and Virtue Ethics (similarities and differences among them). I wrote about the central arethaic concepts in a Neoaristotelian virtue theory (published) and Blackburn's Quasi-Realism (still unpublished).

I am generally interested in Philosophy of Psychology, Epistemology, the roots of Analytic Philosophy, as well as Kant's and Wittgenstein's thought. For the past three years I have been an assistant at the Faculty of Philosophy, Belgrade University. My courses have ranged from Ethics, Aesthetics to Philosophy and Methodology of Sciences. I am currently working on my PhD thesis that is centered on Frank Sibley's

aesthetics, and primarily poses questions of aesthetic concepts, objectivity of aesthetic properties and aesthetic judgements, as well as aesthetic evaluation.

Bibliography:

Jovanovi , M. 2012, "Aesthetic judgments and critical reasons", *Theoria*, vol. 55, no. 4, pp. 69-75. (revised presentation from the Joint Conference for European Philosophy, held at Manchester Metropolitan University, 2012)

Jovanovi , M. 2011, "Wittgenstein's idea of family resemblances and Waitz's decisionism in Aesthetics", *Filozofski godišnjak*, no. 24, pp. 45-74.

Jovanovi , M. 2011, "Virtue and *eudaimonia* in Rosalind Hursthouse's moral philosophy", *Theoria*, vol. 54, no. 1, pp. 37-50.

In progress:

Jovanovi , M, "Seeing paintings as they are: cognitivity of expressive aesthetic qualities" (paper will be read at the Budapest 2013. conference „Visual learning: expression, emotion, explanation“)

Jovanovi , M, "Intentions and interpretation"